

VOLUME 23

NUMBER 4

BULLETIN

State Teachers College

A State Institution for Training Teachers
for the Public Schools of Mississippi



ANNOUNCEMENTS

1936-1937

Hattiesburg, Mississippi

April, 1936

Published Quarterly by the State Teachers College, Hattiesburg,
Mississippi. Entered as second-class matter February 19,
1917, at the post office at Hattiesburg, Mississippi,
under the Act of August 24, 1912.

MISSISSIPPI COLLECTION
UNIVERSITY OF SOUTHERN CALIFORNIA

SPRING BULLETIN
OF
STATE TEACHERS COLLEGE
HATTIESBURG, MISSISSIPPI

**Member of the American Association of Teachers Colleges and of
the Southern Association of Colleges and Secondary Schools.**

ANNOUNCEMENTS, 1936-1937

FALL QUARTER OPENS SEPTEMBER 21, 1936

1936

JANUARY S M T W T F S -- -- -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 --	FEBRUARY S M T W T F S -- -- -- -- -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29	MARCH S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 -- -- --
APRIL S M T W T F S -- -- -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 -- --	MAY S M T W T F S -- -- -- -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	JUNE S M T W T F S -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 -- -- --
JULY S M T W T F S -- -- -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 --	AUGUST S M T W T F S -- -- -- -- -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	SEPTEMBER S M T W T F S -- -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 -- --
OCTOBER S M T W T F S -- -- -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	NOVEMBER S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 -- -- --	DECEMBER S M T W T F S -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 --

1937

JANUARY S M T W T F S -- 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	FEBRUARY S M T W T F S -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 -- -- -- --	MARCH S M T W T F S -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 -- --
APRIL S M T W T F S -- -- -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 --	MAY S M T W T F S -- 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	JUNE S M T W T F S -- -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 -- --
JULY S M T W T F S -- -- -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	AUGUST S M T W T F S 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 -- -- --	SEPTEMBER S M T W T F S -- -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 --
OCTOBER S M T W T F S -- -- -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	NOVEMBER S M T W T F S -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 -- -- --	DECEMBER S M T W T F S -- -- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

AIMS OF THE COLLEGE

The following statement of aims has been approved by the faculty.

The purpose of Mississippi State Teachers College is to train teachers for service in the public schools of Mississippi. The objectives and aims of the college should be, then, the following:

FIRST: To train teachers to have, as nearly as possible, the following qualifications:

A. Personal

1. Good health.
2. High moral character.
3. Pleasing personality.
4. Patience and tolerance.
5. A sense of humor.
6. High sense of obligation for service to the community.

B. Professional

1. Knowledge of subject matter in chosen fields of study.
2. Sound philosophy of education.
3. Knowledge of fundamentals of education, including methods of teaching.
4. Training in practical applications of methods of teaching.
5. Knowledge of fundamental principles of human behavior.
6. Sufficient command of the English language to enable them to present ideas clearly and accurately in oral or written expression.
7. Ability to read literature in the fields of study.

C. Cultural

1. Ability to interpret and appreciate the culture of the past.

2. Understanding of fundamental principles of our social, political, and economic orders.
3. An appreciation of and love of truth.
5. An appreciation of the social amenities.

SECOND: To keep in touch with the teachers in service in order that the college may do the following:

- A. Assist them in the selection of reading matter on current educational and professional topics.
- B. Advise them of courses at the College that should be of benefit to them professionally.
- C. Assist them in the solution of immediate administrative, teaching, or professional problems.

THIRD: To lead the way in the improvement of education conditions in our State.

ACADEMIC CALENDAR**1936-1937**

Faculty meetings will be held at 7:30 p. m. on the second Tuesday and fourth Tuesday of October, November, January, February, March and April.

Sept 21, Monday—10:00 a. m.—Faculty meeting.

—1:30 to 5:30 p. m.—Placement tests for all freshmen. Exemption tests for those wishing to be excused from required freshman courses in science and English.

—1:30 to 4:30 p. m.—Entrance examinations for mature students who cannot present fifteen units of high school work.

—1:30 to 4:30 p. m.—Registration and classification of seniors.

Morning, afternoon, and evening—Physical examinations for all students at the College hospital. No student's registration is complete until he has taken the physical examination.

Sept. 22, Tuesday—8 a. m. to 12 noon and 1:30 to 4 p. m.—Registration and classification of sophomores and juniors. Orientation program for freshmen. Continuation of testing for freshmen wishing to be excused from required freshman courses.

Sept. 23, Wednesday—8 a. m.—First chapel service.

—9 a. m. to 12:30 p. m.—Registration and classification of freshmen.

—1:30 to 5 p. m.—Classes meet (first through seventh periods) on thirty minute schedule for checking of rolls and making assignments. There will be no off-day during the opening week.

Sept. 24, Thursday—8 a. m.—Class work begins on regular schedule.

Sept. 28, Monday—Last day for full registration for Fall Quarter.

Oct. 5, Monday—Last day for twelve academic hours registration for Fall Quarter.

Nov. 24, Wednesday—4 p. m. to Nov. 29, Monday, 8 a. m.—Thanksgiving holidays.

Dec. 17 and 18, Thursday and Friday—Fall Quarter Examinations. Christmas holidays begin with the conclusion of examinations.

- Dec. 29, Tuesday—Winter Quarter begins.
- Jan. 5, Tuesday—Last day for full registration for the Winter Quarter.
- Jan. 12, Tuesday—Last day for twelve academic hours registration for Winter Quarter.
- March 15, and 16, Monday and Tuesday—Winter Quarter examinations.
- March 17, Wednesday—Registration for Spring Quarter.
- March 24, Wednesday—Last day for full registration for Spring Quarter.
- March 31, Wednesday—Last day for twelve academic hours registration for Spring Quarter.
- Spring holidays begin at 4:00 p. m., Wednesday of M. E. A. Week.
Class work resumes the following Monday, 8 a. m.
- April 26, Monday—Second term of Spring Quarter begins.
- May 9 to 14—Religious Emphasis Week.
- May 18, Tuesday—Graduation exercises for the Demonstration School.
- May 20, 21, Thursday Friday—Senior examinations.
- May 25, Tuesday—8 p. m.—Graduation exercises.
- June 2, 3, Wednesday and Thursday—Spring Quarter examinations.
- June 3, 4, Thursday and Friday—State examinations.
- June 7, Monday—Summer Quarter begins.
- June 14, Monday—Last day for full registration for entire Summer Quarter, or for six academic hours registration for the first term.
- June 21, Monday—Last day for twelve hours academic registration for Summer Quarter.
- July 14, Wednesday—Mid-quarter examinations.
- August 17, Tuesday—8 p. m.—Graduation exercises.
- August 20, Friday—Summer Quarter examinations.
- Each Sunday evening at six-thirty, vesper services are held under the direction of the Christian Association.
- Sunday afternoon musicals are held at 4:00 p. m. on the first Sunday of each month under the direction of the Department of Music.
- NOTE: License may be renewed by attending the last half of the Spring Quarter, or either term of the Summer Quarter.

BOARD OF TRUSTEES
OF THE
INSTITUTIONS OF HIGHER LEARNING
STATE OF MISSISSIPPI

Governor Hugh White President
Major W. Calvin Wells Chairman
W. H. Smith Executive Secretary

TERMS EXPIRING 1948

Major W. Calvin Wells Jackson
Ransom Aldrich Michigan City
J. W. Savage Gulfport

TERMS EXPIRING 1944

Bishop William Mercer Green Meridian
B. G. Hazard Columbus
Miss Martha Enochs Jackson

TERMS EXPIRING 1940

J. Heck Currie Meridian
J. Ed Byrd Mount Olive
O. F. Bledsoe Greenwood
Mrs. Susie Walker Smythe Kosciusko
James McClure Sardis
G. B. Walker Stoneville

FACULTY COMMITTEES, 1936-1937

- Academic Honors—Lowrey, Austin, Weathersby, Wiley, Fritzsche.
Advisory to the President—Kincannon, Lowrey, Hall, Dearman, Peterson, Weathersby, Austin, Thomas, Bolton, Wiley, Schwartz, Webb, Marsh.
Athletics—Wilkins, Rivers, Hubert, Dearman, Green, Schwartz, J. B. Wheeler.
Attendance—Peterson, Fritzsche, Austin, Bolton.
Calendar—Marsh, Rivers, Wiley, Fritzsche, Hickman, Ware, Weathersby.
Certificates and Graduation—Pulley, Bolton, Peterson, Rivers, Lowrey.
Christian Associations—Dearman, Perry, Hipple, Hall, Jones, Fritzsche, Ware, Kincannon.
Classification—Pulley, Rivers, Lowrey, Jones, Weathersby.
Courtesy—Hall, Jones, Hickman.
Credits—Rivers, Pulley, Weathersby, Wiley, Bass.
Curricula—Lowrey, Weathersby, Bolton, Schwartz, Wiley, Webb, Roberts, Thomas, Dearman, Marsh, Peterson, Austin, Hall, Pulley, Kincannon, Shands.
Discipline—Weathersby, Rivers, Austin, Bolton, Webb, Frazier, Wiley, Schwartz, Kincannon.
Examinations—Peterson, Dearman, Campbell.
Extension and Correspondence—Lowrey, Austin, Peterson, Freeny, Wiley.
Housing—Dearman, Wiley, Fritzsche, Perry.
Junior College Advisory—Rivers, Ware, Bass, Lewis, Bolton.
Library—Lewis, Roberts, Peterson, Jones, Kincannon, Wiley, Austin, Shands, Bass.
Lyceum—Marsh, Shands, Wilkins, Walker, Wiley.
Mississippi Historical Affairs—Kincannon, Rivers, Wiley, Hall, Dearman, Lowrey, Bolton, Hickman, Lewis, Roberts, Fugitt.
Placement—Lewis, Webb, Rivers, Strickland, Jones.
Publicity—Wiley, Marsh, Bass, G. Lewis, Pulley.
Scholarship—Lowrey, Pulley, Wiley, Peterson, Fritzsche, Dearman, Austin, Bass.
Student Social Life—Dearman, Hickman, Peterson, Webb, Perry, Fritzsche, Ware.

ADMINISTRATIVE OFFICERS AND FACULTY**1936-1937**

ADMINISTRATIVE STAFF

J. B. George, Ph.D.	President
R. G. Lowrey, Ph.D.	Dean
Mary Pulley, B.S.	Registrar
Bert Wilkins	Secretary
Bertha Fritzsche, M.A.	Dean of Women
R. F. Rivers, M.A.	Assistant Registrar and Director of Instruction in the Junior College
S. Truman Lewis, M.A.	Director of Placement Service
W. H. Weathersby, Ph.D.	Director of Demonstration School

OTHER OFFICERS OF THE COLLEGE

V. M. Morgan	Bookkeeper
Grace Lewis, B.S.	Secretary to President
Mary Donovan	Secretary to College Secretary
Sarah Elizabeth Grice	Secretary to Registrar
Elna Bishop, M.A.	Demonstration School Secretary
C. L. Pringle	Engineer
M. H. Stemme	Superintendent of Grounds
Mary Elizabeth Selby, B.S.	Librarian, Demonstration School
Neva Wall	Hostess, Mississippi Hall
Matty King, B.S.	Hostess, Forrest County Hall
Mrs. Gertrude Tisdale	Hostess, Hattiesburg Hall
H. T. Ware, B.A.	Secretary, Christian Associations
H. L. McKinnon, M. D.	College Physician
Beedie E. Smith, R.N.	Nurse
Joice Smith	Dietician
Warrene Fugitt, B.S.	Secretary, Extension Department

FACULTY 1936-1937

J. B. George, Ph.D.-----President

B.S., 1923, Mississippi State Teachers College; M.A., 1925, George Peabody College for Teachers; Ph.D., 1932, George Peabody College for Teachers; General Education Board Fellowship in Education, University of Chicago, four quarters, Professor of Mathematics and Education, Mississippi State Teachers College; 1929-30. Teacher, principal and superintendent of high schools in Mississippi; Registrar, Mississippi State Teachers College; Professor of Education, Blue Mountain College, 1930-31, Vice-President and Registrar, Mississippi State Teachers College, 1932-33; President of Mississippi State Teachers College since 1933.

O. V. Austin, M.A.-----Professor of Science

B.A., M.A., University of Mississippi, instructor and director athletics, Jones County Agricultural High School, Ellisville, Miss., 1914-1915; instructor and director athletics, Greenwood, Miss., 1916-1917; instructor of Elementary Physics and Electricity, Artillery Officers Training School, Camp Taylor, Ky., 1917; instructor and director athletics, Jones County A. H. S., Ellisville, Miss., 1920; University of Illinois, Summer Session, 1920; Athletic Coach and Assistant in Science, S. T. C., 1921-1922; Athletic Coach and Head of Science Department, State Teachers College, 1922-1924; University of Chicago, Session 1929-1930; present position since 1924.

Cora Webb Bass, M.A.-----Instructor in English

B.A., Mississippi State College for Women; M.A., Colorado State Teachers College, Greeley, Colo. One year a teacher of high school English; present position since 1928.

Gladys Bingham, B.S.-----Instructor in Physical Education

B.S., State Teachers College, three quarters graduate study George Peabody College for Teachers; present position since 1932.

Elna Bishop, M.A.-----Instructor in Modern Languages

B.A., University of Texas, 1930; M.A., University of Texas, 1933; Graduate Study at Columbia University, Summer of 1934. State Teachers College since 1933.

Willa Bolton, M.A.-----Professor of Geography

B.A., Mississippi State College for Women; M.A., Columbia University; three summers graduate work in University of Chicago; summers of 1931 and 1934, graduate work on Ph.D. in Clark University; travel for geography study in Far West, New England, Canada, Europe, and the Carribean; author of "Teaching of Geography in the Grades," and "Our State," a geographical reader adopted for use in the Mississippi schools; twelve years as teacher in high schools of Mississippi; present position since 1912.

Pearl Campbell, M.S.-----Instructor in Home Economics

B.S., Mississippi State College for Women; student Chautauqua, N. Y., summer of 1922; M. S., Iowa State College; present position since 1916.

Dewey S. Dearman, M.A.-----Professor of Mathematics

B.S., M.S., Millsaps College; M.A., Vanderbilt University; Teaching Fellow, Millsaps College, 1918-19; instructor in Mathematics, Millsaps Academy, 1919-20; Professor of Mathematics, Millsaps Academy, 1920-22; teacher of Mathematics, Oktibbeha County A. H. S., 1923-24; Teaching Fellow, Vanderbilt University, 1924-25; Professor of Mathematics, Kentucky Wesleyan College, 1925-31; graduate student, University of Wisconsin, summer of 1926; Professor of Mathematics, State Teachers College, summer sessions 1929-30-31; graduate student, University of Cincinnati, 1930-31; present position since 1931.

Annie Louise D'Olive, B.S., M.A. Instructor in Art

B.S., State Teachers College, 1927; one year as teacher in high school; student at The Pennsylvania Academy of the Fine Arts, 1929-30; M.A., Columbia University, 1934; present position since 1928.

Katherine Selby Foote, M.S. Critic Teacher, Mathematics

B.A., Whitworth College, 1912; B.S., Mississippi State Teachers College, 1931; M.S., Louisiana State University, 1932; Assistant teacher of Mathematics Whitworth College 1931; teacher in City Schools of Hattiesburg, Miss., 1914-16; student instructor in Zoology, State Teachers College, 1930-31; present position since 1932.

Bess Fountain, M.A. Critic Teacher, Fourth Grade

B.S., Mississippi State Teachers College, 1927; M.A., George Peabody College for Teachers, 1932; present position since 1928.

John M. Frazier, M.A. Instructor in Science

Graduate, Tennessee Polytechnic Institute; B.S., Peabody College; five years as high school principal and science teacher in Tennessee and North Carolina, Biology instructor in Tennessee Polytechnic Institute; critic teacher of Science, S. T. C. Demonstration School for three years; graduate study Peabody College, summer 1930; and University of Chicago, summer 1933; present position since 1931.

T. H. Freeny, M.A. Assistant Professor of Psychology

Director of Extension.

B.S., M.A., Mississippi College; M.A., George Peabody College for Teachers; two terms graduate work in University of Chicago; summer 1934, Peabody College; seven years Superintendent Morton Schools; five years Superintendent Coldwater Schools; five years Superintendent Booneville Schools; present position since 1929.

Bertha M. Fritzsche, M.S. Dean of Women

and Assistant Professor of Home Economics

B.S., M.S., Iowa State College; graduate study Columbia University one summer; six years teaching in high school; Head of the Home Economics department, Graceland College, Lamoni, Iowa, 1928-1929; present position since 1929.

A. F. Fugitt, B.S., M.A. Critic Teacher, Social Studies

Diploma, S.T.C., 1922; B.S., S.T.C., 1923; U. S. Army Band two years, A.E.F., France; member Memphis Municipal Band summer session; student in Conway Band School, Ithaca Conservatory of Music, Ithaca, N. Y., session 1924-25; seven years as principal and superintendent in Mississippi high schools; organized and directed S.T.C. Band, 1921-1929; director of "K.M.B." Train Band five years; M.A., Peabody College, 1934; Instructor in S. T. C., 1933-36; present position since 1936.

Reed Green, B.S. Assistant Coach, Instructor of Phy. Ed.

B.S., Mississippi State Teachers College; present position since 1934.

S. C. Hall, M.A. Professor of Social Science

B.S., M.A., University of Mississippi; principal Hickory High School, Hickory, Mississippi, 1906-1908; professional license in Mississippi, 1906; member of faculty, summer session, University of Mississippi, 1911-1916; Superintendent City Schools, Grenada, Mississippi, 1908-1916; member State Textbook Commission, 1910-1915 and 1916-1917; graduate student George Peabody College for Teachers, summers 1923 and 1924; present position since 1916.

Alma Hickman, M.A. Associate Professor of English

B.A., Mississippi State College for Women; Ph.D., University of Chicago; M.A., Columbia University; teacher in English Department, S.T.C. since 1912; acting head of the department four years; President Mississippi Education Association.

A. T. S. Hubert Athletic Director

University of Alabama four years, State Teachers College, three quarters; present position since 1931.

Mrs. Bettye Hurst, B.S. Fourth Grade Teacher, Demonstration School

Student at M. S. C. W. and University of Mississippi; B. S., State Teachers College; teacher in the public schools of Mississippi; present position since 1935.

Helen Hipple, M.S. Director, Nursery School

B.S., Iowa State College; M.S., University of Texas; Assistant Nursery School Teacher, University of Texas one year; present position since 1934.

Emily Peyton Jones, M.A. Assistant Professor of Education

B.S., George Peabody College for Teachers; M.A., Columbia University (Teachers College); student summer sessions University of Virginia, University of Tennessee, University of Chicago and Columbia University; teacher in rural schools for two years; Supervisor of Primary Grades, Brookhaven City Schools, Brookhaven, Mississippi, 1912-1913; one summer's work University of Southern California; present position since 1913.

William Morgon Keller, Mus.B. and Mus.M. Instructor in Theory of Music, Violin, Viola, and Wind Instruments

Graduate of the Cincinnati College of Music, and post-graduate student at Leipzig Conservatory of Music, and the Cincinnati Conservatory of Music; studied violin under William Morgon Knox, Adolph Hahn, Walter Warner, Ernst Pack, and Carl Herrmann; studied orchestration, counterpoint, and composition under A. J. Gantvoort, Dr. Sidney C. Durst, Peter Froehlich, Dr. Reuter, Professor Carl Schenck, and Professor Otto Whittenbecker; studied public school music under E. J. Wisenhall; studied conducting under Adolf Hahn and Dr. Hochkofler; taught violin at Arnold School of Music, Tiffin, Ohio; Supervisor of Music, Hazard, Ky.; Director of Music, Howell, Michigan; instructor in Cincinnati College of Music, summer sessions; ensemble assistant to Dr. Clapp at University of California at Los Angeles; former member of Crosby Symphony Radio Orchestra; present position since 1935.

A. A. Kincannon, M.S., LL.D., Professor of History

Graduate of University of Mississippi; National Normal University, B.S., M.S.; University of Arkansas, LL.D., 1907; University of Mississippi, LL.D., 1914; Assistant Professor English and History, Mississippi State College, 1884-87; Superintendent Meridian Graded Schools, 1887-96; State Superintendent of Education of Mississippi, 1896-97-98; Chairman State Board of Examiners; Director National Educational Association for Mississippi; President Mississippi State College for Women, 1898-1907; Chancellor of University of Mississippi, 1907-1914; Chairman State Geological Commission; Chairman Mississippi Rhodes Scholarship Commission; Superintendent of Memphis, Tennessee, City Schools, 1914-1918; Director National Education Association for Tennessee; President West Tennessee State Teachers College, 1918-1924; Professor of History, Mississippi State Teachers College since 1932.

Olive Kline, M.A. Assistant Professor of Home Economics

B.S., Mississippi State College for Women; M.A., Columbia University (Teachers College); one summer graduate work, Oregon State College; seven years as teacher of Home Economics in high schools; present position since 1926.

Vivian M. Kuhl, M.A. Instructor of Public School Music and
Supervisor of Music in the Demonstration School

A.B., M.A., State University of Iowa; additional credit toward Ph.D., University of Iowa; violoncello studied with Arthur Petersen, Dr. K. V. A. Forbes, Karl Brueckner; composition studied with Dr. Philip Greely Clapp; conducting and orchestral studies with Frank Estes Kendrie; public school music studied under Anne E. Pierce; graduate assistant in music at the State University of Iowa; solo 'cellist of University of Iowa Symphony Orchestra; 'cellist in Faculty Trio and String Quartet; present position since 1935.

S. Truman Lewis, M.A. Associate Professor of Social Sciences

B.S., State Teachers College; M.A. Vanderbilt University; one year as superintendent of Sandersville Special Consolidated School System; one year of graduate work at Duke University, session 1931-32; present position since 1929.

Blanche Loper, A.B., Mus.B. Instructor in Music and French

A.B., M. S. C. W.; Piano Diploma, M. S. C. W., Mus. B., Bush Conservatory, Chicago; summer with Joseph Levinne, Chicago; winter with Robert Casadesus, Paris; graduate student, George Peabody College; French and Piano teacher, Lake High School, three years; graduate study at University of Indiana, summer of 1934; graduate study at University of Indiana, summer of 1935, with Ernest Hoffzimmer; piano teacher, State Teachers College, three years; present position since 1933.

R. G. Lowrey, Ph.D. Professor of English and Dean of the College

B.S., Mississippi College; M.A., Ph.D., George Peabody College for Teachers; summer term, Columbia University; Instructor in English, Amarillo Military Academy, Amarillo, Texas, 1914-1916; Instructor in English, Hillman College, Clinton, Mississippi, 1916-1917; Instructor in Education, Blue Mountain College, Blue Mountain, Mississippi, 1919-1921; Instructor, Peabody Demonstration School, Nashville, Tennessee, 1921-1922; Professor of Education, Blue Mountain College, 1921-1924; teaching fellow in English, George Peabody College for Teachers, 1925-1926; Professor of English and Dean, Blue Mountain College, 1924-1933; Head English Department M. S. T. C., 1933-1934; present position since 1934.

Sallie Stevens McLemore, M.A. Critic Teacher, Sixth Grade

B.S., M.A., George Peabody College; six years as teacher and ward principal; six years primary teacher S. T. C., present position since 1927.

Frank Earl Marsh, Jr., M.A. Professor of Music

Graduate of the New England Conservatory of Music, Boston, 1916; student Pianoforte of H. S. Wilder and Kurt Fisher, Boston; Senior Alberto Jonas, Ethel Newcomb and Arthus Newstead, New York City; Dr. Adolf Frey and Dr. William B. Barwald, Syracuse University; student in organ of Dr. Frank Still Rogers, Albany, N. Y.; Professor Harry Leonard Vibbard, Syracuse University; Student in Composition and Conducting, of Arthur Shepherd, George Chadwick and F. Stuart Mason, Boston; Dr. William B. Barwald, Syracuse University; present position since 1930.

A. J. Middlebrooks, M.A. Critic Teacher, H. S. English

B.S., N. Texas S. T. C.; M.A., George Peabody College; eight years as high school principal and superintendent in Texas; graduate study University of Oklahoma; 1935-36, graduate study, Leland Stanford, J. University; present position since 1927.

A. D. Owings, M.S. Critic Teacher, H. S. Science

B.S., State Teachers College; M.S., University of Tennessee; four years teaching experience in public high schools; present position since 1931.

Mattie Perry, M.A. Instructor in Physical Education

B.S., Peabody; M.A., Columbia University; one year assistant in physical education, Berea College; one year director physical education, Masonic Institute, Nashville; one summer instructor in physical education, Peabody College; present position since 1926.

H. J. Peterson, Ph.D. Professor of Psychology

B.A., Brigham Young University; Ph.D., Ohio State University; principal of high schools in Utah and Idaho, 1911-1918; graduate student, three quarters, State University of Washington at Seattle, 1919; graduate student and research assistant, State University of Iowa, 1919-1923; Assistant Professor of Education, Kansas State Agricultural College, Manhattan, Kansas, summer session 1923; Assistant Professor of Psychology, Ohio State University, Athens, Ohio, 1923-1926; graduate student and instructor in Psychology, Ohio State University, Columbus, Ohio, 1926-1928; present position since 1928.

Mary Theresa Poe, Mus.B., Instructor in Music

Mus. B. Davenport College, Lenoir, N. C.; Post-Graduate study in Piano with Arthur Friedheim, New York City; Piano and Composition with Dr. Berwald, Syracuse University; Organ with Harry Vibbard, Syracuse University; Piano with Silvio Scionti and Edward Collins; and Composition with Leo Sowerby, American Conservatory of Music, Chicago, Ill.; present position since 1934.

Harriett Pitchford, B.S.. Sixth Grade Teacher, Demonstration School

B.S., State Teachers College; present position since 1935.

R. F. Rivers, M.A. Assistant Professor of History
and Assistant Registrar

B. S., State Teachers College; M.A., University of Mississippi; Superintendent American Post School, St. Ouen, France; four years as principal of Walnut High School; Head of the Department of History and Political Science, East Central Junior College, Decatur, Mississippi, 1929-31; summer faculty, State Teachers College, 1929-30-31; present position since 1931.

Anna M. Roberts, M.A., B.S., in Lib. Sci. Librarian and
Professor of Library Science

B.A., M.A., Vanderbilt University; B.S. in L.S., University of Illinois; student one summer in Library Methods, University of Michigan; Departmental Librarian, Vanderbilt University, 1920-1922; Assistant in charge of circulation and continuations, Peabody College for Teachers Library 1922-1926; present position since 1926.

Alice M. Schaubert, M.A. Critic Teacher, Fifth Grade

B.S., University of Mississippi; M.A., George Peabody College for Teachers; five years teaching experience; Kappa Delta Pi; one summer University of Chicago; one summer University of Texas; present position since 1931. Leave of absence, 1935-36.

Robert E. Schwartz, M.D. Professor of Health and
Physical Education

B.S., University of Mississippi; M.D., Northwestern Medical College, Chicago; resident physician Robert Koch Hospital, St. Louis, 1924-1926; Superintendent of same, 1926-1928; present position since 1928.

Hubert A. Shands, Ph.D., Assistant Professor of Foreign Language

A.B., University of Mississippi, 1890; A.M., University of Mississippi, 1891; Professor of English, Southwestern University, Georgetown, Texas, 1893-1905; one summer graduate study University of Chicago; Ph.D., University of Halle, Wittenberg, Germany, 1902; present position since 1932.

Thelma E. Sherrill, M.A. Critic Teacher, French

B.S., State Teachers College; two quarters of graduate study, University of Chicago; M.A., University of Texas; one year as teacher of English in public high school; present position since 1930.

Bernice Spratler, Mus. B. Instructor in Voice and Musical Appreciation

Graduate in voice, New England Conservatory of Music, 1931; Bachelor of Music in Voice with honors, New England Conservatory of Music, 1933; languages, Harvard University, 1929, 1931, 1932; artist pupil, Mary Peck Thomson, Chicago, Illinois; German Lieder and Wagnerian Opera, Conrad von Bos, New York; French and Italian Opera, Romano Romani, New York; Wagnerian opera performances under Egon, Pollack, Chicago Civic Opera Association in Boston Seasons; concert tour throughout New England and Middlewest, 1933-34; University of Chicago, five quarters, 1934-35; present position since 1935.

Nora Stevens, M.A. Critic Teacher, First Grade

B.S., M.A., George Peabody College; twelve years teaching experience in public schools; present position since 1927.

Rex Wallace Strickland, M.A. Critic Teacher, History

B.A., Austin College, 1927; M.A., Southern Methodist University, 1929; nine years experience superintendent of public schools in Texas; seven quarters of graduate work beyond the master's degree, University of Texas; present position since 1929.

Charles E. Thomas, B.I. Ed. Instructor of Industrial Arts

B. Industrial Ed. Muncie Normal Institute, Muncie, Indiana; ten years apprenticeship in carpentry, cabinet-making, brick, concrete and steel work; teacher of Manual Arts, Lamar County Agricultural High School, Purvis, Miss., 1914-1917; teacher of Manual Arts and Science, Pearl River County Agricultural High School, Poplarville, Miss., 1918; demonstrator in Model School work, Pearl River County, summer 1918; teacher of Farm Mechanics, Sunflower County Agricultural High School, 1918-1920; work at Peabody College, summer 1925 and Iowa State College, summer 1931; present position since 1920.

J. F. Walker, Ph.D. Associate Professor of Science

B.A., 1927, M.A., 1931, University of Mississippi; graduate assistant in Zoology, University of Iowa, 1931-32; Ph.D., June, 1935, University of Iowa; Acting head of Science Department at State Teachers College, 1929-30. Associate member of the national honorary scientific fraternity, Sigma Xi; present position since 1926.

Henry T. Ware, B.A. General Secretary Christian Association

B.A., Y. M. C. A. Graduate School; two quarters graduate work; Program Secretary, Y. M. C. A., Winston-Salem, North Carolina, 1929; present position since 1930.

William H. Weathersby, Ph.D. Professor of Education and
Director of Demonstration School

B.A., M.A., Mississippi College; Ph.D., University of Chicago; high school principal, five years; principal Mississippi College Academy, 1913-1915; Professor of Education and Psychology, Mississippi College, 1915-1930; present position since 1930.

Loyette Webb, M.A. Professor of Home Economics

B.S., George Peabody College for Teachers; M.A., Columbia University (Teachers College); Instructor of Home Economics in Mississippi State College for Women, 1924; present position since 1925.

B. I. Wiley, Ph.D. Professor of History

B.A., Asbury College, 1928; M.A., University of Kentucky, 1929; Ph.D., Yale University, 1933; Assistant-Professor of History and Speech, Asbury College, 1928-1931; instructor in History, State Teachers College, summers of 1930 and 1931; University Fellow, Yale, 1932-1933; Currier Research Fellow, Yale, 1933-1934; present position since 1934.

GENERAL INFORMATION

BUILDINGS

The present buildings on the campus consist of sixteen brick structures and a few remaining frame buildings, all of which are steam-heated from a central heating plant and supplied with hot and cold water.

The **Administration Building** is a beautiful structure housing the offices of the Administration, the College Bookstore, and the Post-Office.

The **Auditorium** has a seating capacity of 1536 and stage facilities for the largest dramatic productions. The Music Department has its classrooms and offices in this building.

College Hall is a three-story, fire-proof building containing thirty-five recitation rooms, offices, and laboratories.

The **Demonstration School** is a modern building of fourteen rooms and an auditorium. It affords facilities for observation, participation, and practice teaching in all twelve grades of public school work.

The **Dining Hall** is a modern structure with a seating capacity of one thousand. It has all modern conveniences for reducing labor to a minimum, for storing and preserving food stuffs, and for disposal of garbage.

Forrest County Hall is a dormitory for men, and **Hattiesburg Hall** and **Mississippi Hall** are dormitories for women. All three are three-story fire-proof buildings of modern construction. They contain comfortable bedrooms, reception halls, and well appointed bathrooms on each floor.

The **Home Economics Building** is a two-story structure in which are housed the **Nursery School** (the first in the State), the **Cafeteria** of the **Demonstration School**, and classroom and laboratories of the **Home Economics** department.

The **Hospital** is a two-story brick structure, adequate for taking care of the minor ailments of students. A trained nurse is in charge and on hand at all times, and the regular college physician is ready night and day to give medical attention to any student needing such.

The **Memorial Station**, at the campus entrance, is a small but

beautiful structure given by students, faculty, officers and friends of the college, and erected in honor of the students, officers, and faculty members who participated actively in the World War.

Science Hall is a four-story, fire-proof building containing class-rooms and laboratories especially designed for science, industrial arts, and home economics. At present the library is housed on the first floor of this building.

Demonstration School Gymnasium is a brick structure, enlarged and renovated during 1934 with the aid of funds from the Federal government. Beside an ample playing floor and facilities for an audience of seven hundred people at games and exhibitions, it contains offices, storage rooms, lockers, showers, and dressing rooms, and band hall.

The Power House is a sixty thousand dollar fire-proof structure erected in 1934. It houses the central heating plant and work shops for the College engineers.

Faulkner Stadium has a seating capacity of three thousand. It is equipped with lights for night games and exhibits.

STUDENT ORGANIZATIONS

Alpha Mu Chi, honorary musical club, was organized in November, 1933. The purpose of this organization is to promote among its members a better feeling of fellowship, and also to instill in each of them a desire for high scholarship in Music.

Band—The band of fifty pieces is made up principally of students, rehearsing twice a week, and is maintained to play for the athletic events and other student activities. This organization is under the directorship of an experienced musician and furnishes an opportunity for students desiring the type of work to become more proficient.

The B. S. U., The Christian Endeavor, and the Epworth League are denominational organizations of some of the churches whose membership is greatest among the student body. These organizations are managed by students.

The Hattiesburg Choral Union is an Oratorio Chorus composed of students and citizens of Hattiesburg, which meets once a week for the purpose of studying the great master choral works. They present "The Messiah" at Christmas time and one of the great Oratorios at the Spring Music Festival.

The Debating Council trains debaters and schedules debates between the colleges of this region and State Teachers College. Its membership is open to all who are interested. The debating team is chosen competitively from the list of members. This organization is under the auspices of the English department. One hour credit per quarter in public speaking may be earned by active members of the Debating Club.

The Dramatic Club has for its purpose the promotion of dramatic production and a study of stage craft. A list of plays for high school production has been prepared and is available free to any one who may request it. One hour credit per quarter in dramatics may be earned by active members of the Dramatic Club.

The Elementary Council has for its aim the supplementing of training acquired through the usual channels of study. Exceptionally outstanding men are brought in for addresses before the members. A spirit of active interest in any new development in any phase of child welfare is fostered.

The Foreign Language Club is an organization fostered by the department of Foreign Languages. Playlets, talks and readings, in French and German are given at the monthly meetings.

The M. Esther Rogers Home Economics Club is an organization open to all who are interested in the broad field of Home Economics. Majors in this department are urged to take part in the programs, so that a closer relationship with others may be attained.

The International Relations Club is an organization affiliated with the Carnegie Foundation for World Peace. It has for its purpose the creating of a spirit of world friendship among all peoples through the study and discussion of world problems. The club is fostered by the departments of Social Studies. The membership is confined to students of outstanding interest and attainments in the field.

The Mississippi and Sherwood Bonner Literary Societies are organizations for resident student girls. They have for their purpose the enrichment of the cultural experience of their members by furnishing contacts with masters of the past. At their weekly meetings, literary masterpieces are discussed. The social feature of the meetings is not neglected, and wholesome fun at these gatherings tends to bind the members more closely together.

The Newtonian Club is composed of outstanding students who are majoring in Mathematics and expect to teach this subject. Monthly meetings are held, and programs of interest to the members are given.

The College Symphony Orchestra offers a splendid opportunity for gaining practical experience in ensemble playing and in solo performance with orchestra accompaniment, as well as in the study of the higher orchestral forms. Membership in the organization is compulsory for all violin students as soon as they are far enough advanced to take part in this work.

The Vesper Choir is a choral organization composed chiefly of students. For many years it has been the custom for the Choir to tour the State during National Music Week, presenting programs of sacred music. The choir sang in Philadelphia, Pa., before the National Federation of Music Clubs in April, 1935, and before the Louisiana State Federation of Music Clubs at Monroe in 1936.

The Y. M. C. A. and the Y. W. C. A. are non-denominational Christian organizations conducted as in other institutions of higher learning. Their purpose is to stress Christian character and stimulate spiritual development. Both strive as nearly as possible to replace the influence of the home while the young men and women are attending college. We have a full-time secretary in charge of this work.

The Beaux Art Club is intended to encourage creative activities and develop appreciation of art.

The Charm School is a social club for freshmen girls which meets twice monthly under the direction of the Y. W. C. A. Secretary.

The Language Arts Society is an honor society to stimulate interest in the language arts: dramatics, debating, and practical and creative writing.

Cehlobawn Lodge and K. A. T. Club are to promote a more amiable social relationship among the men on our campus.

The Student Printz is a weekly newspaper published by the students of State Teachers College. It provides a medium through which the students and faculty may express themselves freely in writing, and serves as an agency for disseminating news among both students and alumni. The Student Printz staff serves the purpose of a writers club. One hour credit per quarter in advanced composition may be earned by members of the Student Printz Staff.

A number of student organizations such as the Freshman and Sophomore Cabinets, the Junior Forum, and the World Affairs Committee are carried on under the auspices of the Christian Association.

CONCERT AND LECTURE COURSE

During the past few years the following artists and lecturers have appeared on the Annual Concert and Lecture Course: Harold Bauer, Joseph Szigetti, Katherine Meisle, Nelson Eddy, Nathan Milstein, Bartlett and Robertson, Frances Homer, Captain Sir Hubert Wilkins, Dr. B. R. Baumgardt, V. L. Granville, Ted Shawn and His Men Dancers, the Hedgerow Theatre Company, The Vienna Choir Boys, the Don Cossack Russian Male Chorus, the Old Harp Singers, the Maganini Chamber Symphony Orchestra, Jan Kubelik, Kyril Symphony Band.

Concert Bureau

The faculty of the School of Music numbers among its members artists, composers, and lecturers of wide reputation and acknowledged ability. This fact, added to the availability of a considerable list of alumni, places the school in a position to supply instrumentalists or vocalists for concert purposes, to furnish programs devoted to works of native composers or to arrange for specialists to lecture before conferences, associations, or clubs.

LIBRARY

Books numbering more than nineteen thousand volumes exclusive of Government publications are available for students' use in the library located in Science Hall. The library is a depository for Government publications. It also receives regularly about one hundred seventy-five current periodicals.

STUDENT LABOR

All janitor service, waiting on tables, and work on the campus and in the Post Office and Library, is done by student labor. Students are cautioned, however, against counting too much on this manner of defraying any great part of their college expenses. Applications for student labor should be made in advance to the President. The amount that may be earned in any one quarter ranges from \$16.00 to \$30.00. During session 1935-36 Federal funds were available for some 100 students. It is expected that this aid will be extended for the session of 1936-37.

ALUMNI PLACEMENT SERVICE

The Placement Service of State Teachers College is conducted under the auspices of the College Administration and the Alumni Association. The service is available only for members of the Alumni Association who hold degrees or will receive degrees during the year in which they enroll in the Placement Office.

Enrollment of members of the Alumni Association requires payment of a two dollar registration fee in addition to the one dollar per year Alumni dues. Enrollment of resident students requires payment of a one dollar and fifty cent service fee per year. Teachers for whom satisfactory positions are secured will be charged an additional service fee of two dollars, payable upon receipt of their first month's salary. All service fees are used to defray necessary expenses such as stationery, stamps, telephone calls, office help, etc. These fees are payable to the College Business Manager.

Concise, confidential information folders are compiled for each person enrolled. These folders carry adequate information for a school board or a superintendent to judge the applicant by. It is the purpose of the committee in charge to place teachers in positions for which they are especially trained. The committee cannot guarantee to secure positions for every one, but will do its best to place as many as possible. During past years, as high as ninety per cent of those enrolled were placed. Enrollment is strictly voluntary. The committee stands ready to serve school boards and superintendents at all times. Any person interested may secure further information from the Director of the Alumni Placement Service at State Teachers College.

BOOK STORE

The College book store, in the administration building, is operated without profit for the benefit of the students. It carries text books and necessary school supplies.

HISTORICAL

State Teachers College, under the name of Mississippi Normal College, was founded by an act of the Legislature in 1910. No appropriation was made for the purchase of site or for erection of buildings, but counties were authorized to issue bonds to offer as a bonus for the location of the college. Three southern counties vied with one another for the privilege, but Hattiesburg in Forrest county, was awarded the location for a cash bonus of \$260,000, a gift of 840 acres of land and other valuable considerations.

Hattiesburg is a city of about twenty thousand people, located seventy miles from the Gulf Coast, 117 miles from New Orleans, and ninety-eight miles from Mobile. Thus the famous playgrounds and points of historic interest in the far Mid-south are easily accessible. Its nearness to the Gulf insures a mild, equable climate in summer and winter.

Buildings were erected and the College opened its doors in 1912.

The purpose of the founders of the college was to train teachers for service in the public schools of Mississippi, and at the time of establishment of the college it was recognized that the greatest need of improvement lay in the rural schools. Salaries were low and the school term short. Many teachers did not even have adequate high school training. In order to enable these teachers to profit by additional training, a Certificate Course was placed within their reach. The consequence was that hundreds of rural school teachers entered college, took professional and content courses, and have gone back and been active factors in the wonderful progress of the country schools during the past twenty-four years. In addition to the Certificate Course leading to a five-year state license, a Diploma Course, leading to a professional life license, was offered until 1929.

In 1922 the Legislature authorized the college to grant degrees. Pre-college work was discontinued and curricula were set up leading to the degree of Bachelor of Science. In 1924 the name was changed to State Teachers College. In 1934 the trustees authorized the granting of the degree of Music Bachelor. A study made by one of the members of the faculty in 1928 showed that of the then total 447 students who had taken a degree, 36.2 per cent were teachers in high schools, 22.7 per cent were serving as superintendents of schools, 18.4 per cent were principals of schools, 5.7 per cent were grade teachers, and 17 per cent were engaged in other than school work.

State Teachers College is a member of the American Association of Teachers Colleges and of the Southern Association of colleges and Secondary Schools.

SUMMARY OF ENROLLMENT AND GRADUATES

Enrollment for 1934-1935

Counties represented	74
Other States represented	6
Residence College enrollment	1252
Enrollment by extension	158
Enrollment by correspondence	522
Total College enrollment, all departments	1932
Demonstration School enrollment	429
Enrollment of college men in residence	301
Enrollment of college women in residence	951
Enrollment Senior class	271
Enrollment Junior class	441
Enrollment Sophomore class	226
Enrollment Freshman class	230
Enrollment Post Graduates	69
Enrollment Special unclassified	15
B. S. Degree Graduates, 1934-35	129

ENROLLMENT DURING THE HISTORY OF THE COLLEGE

1912-1935

Enrollment by Years:		1927-1928	1627
1912-1913	876	1928-1929	1810
1913-1914	912	1929-1930	1871
1914-1915	985	1930-1931	1788
1915-1916	1334	1931-1932	1175
1916-1917	1234	1932-1933	1036
1917-1918	837	1933-1934	1314
1918-1919	853	1934-1935	1252
1919-1920	1043	Total	30528
1920-1921	1332	Total, not counting duplicates	15935
1921-1922	1533	Total B. S. degrees granted (beginning in 1922)	1173
1922-1923	1686	Total Diplomas granted (3-year) (discontinued in 1929)	768
1923-1924	1602	Total one-year Certificates granted	2129
1924-1925	1543	Total two-year Certificates granted	17
1925-1926	1439		
1926-1927	1484		

SPECIAL INFORMATION

EXPENSES

Matriculation Fee—Per Quarter	\$ 16.50
Student Activity Fees—Required of all students for student paper, and other student activities, per quarter.....	2.50
Library Fee—Charged to all students for use of library books, etc., per quarter.....	2.00
Campus Fee—Required of all students, Per Quarter.....	1.00
Lyceum Fee—Required of all students, per quarter.....	1.00
Athletic & Physical Ed. Fee—Required of all students, per quarter	3.50
Service Fee—Paid by all students living outside the dormitories for heat, light, janitor service, etc.....	2.00
Room-Service Fee—Paid by all students living in Dormitories for heat, light, janitor service, etc.....	5.00
Hospital Fee—Each quarter all students, except those living in the home of their parents in Hattiesburg, are required to pay	2.00
Instructional Material Fee.....	1.50
NOTE: The collection of Laboratory Fees has been discontinued, except in Home Economics.	
Laboratory Fees—Home Economics 26, 50, 104, 105, 125, 150, 180,	1.50
Home Economics Observation (Ed. 185).....	1.50
Home Economics 37, 85, 138, 197.....	3.00

IMPORTANT NOTICE: In no case will fees be refunded after the student has been in attendance for a period of three days.

Table Board—Per Quarter	41.00
Table Board—Per Half-Quarter	20.50
(Payable in advance at the beginning of each half-quarter)	
Note: The college reserves the right to increase table board in the event food prices advance materially during the session, but board will be increased only in proportion to the increase in food prices.	

Laundry—Per Quarter 6.00

(One-half of this fee is payable in advance at the beginning of each half-quarter.)

Notice: All students, faculty, officers and employees rooming in dormitories are required to take their meals in the college dining hall. Others who take part of their meals in the dining hall are charged twenty-five cents a meal.

No deduction in living expenses is made for an absence of less than two weeks, and then only when the absence is necessary and is reported to the Business office in advance of the absence. No refund of board is made on account of withdrawal after ten days in residence. Before that time refund is made only in special cases.

Special Examination Fee 1.00

Graduation Fee—A graduation fee of five dollars for a degree, and one dollar for a certificate is payable three months before graduation.

Music Fees—See Music Department.

Loss and Damage—While no deposit is required for this purpose, any amount charged to a student must be paid before examinations are permitted.

Announcements concerning expenses, fees, and furnishings are subject to change without notice and may not be regarded as binding obligations on the college. In times of changing conditions it is especially necessary to have this definitely understood.

SUMMARY OF EXPENSES For Nine Months

Dormitory Students

Matriculation Fee	\$ 49.50
Student Activities Fee	7.50
Library Fee	6.00
Instructional Material Fee	4.50
Campus Fee	3.00
Lyceum Fee	3.00
Athletic Physical Ed. Fee	10.50
Room Service Fee	15.00
Hospital Fee	6.00
Total	\$105.00
Board	123.00
Laundry	18.00
TOTAL	\$246.00

Total Expenses Per Quarter	82.00
Payable each Quarter on Entrance	56.00
Balance Payable at Beginning Second Half of Quarter	26.00

Day Students

Matriculation Fee	\$ 49.50
Student Activities Fee	7.50
Library Fee	6.00
Instructional Material Fee	4.50
Campus Fee	3.00
Lyceum Fee	3.00
Athletic and Physical Ed. Fee	10.50
Service Fee	6.00
Hospital Fee*	6.00
Total	\$ 96.00

Payable on Entrance Each Quarter	32.00
--	-------

*Required of all students each quarter except those living in the home of their parents in Hattiesburg.

ORGANIZATION

State Teachers College is organized into a Junior College Division and a Senior College Division, the work of the freshman and sophomore years being offered in the Junior College and that of the junior and senior years in the Senior College.

The Junior College curricula continue the general cultural studies begun in high school and lay a foundation for the more specialized work which is to follow. The primary purposes of these curricula are (1) basic education, insuring contact with the social, cultural, biological, and physical background of civilization and with the discipline and tools necessary for advanced work; (2) orientation, providing the students with the exploratory contacts that will enable the institution to assist them to make wise selection of specialization for their later work. Though courses in education and psychology offered at the junior college level are mainly such as should be of value to any citizen in understanding educational problems and the place of education in contemporary life, all subject matter of the College is professionalized; that is, it is selected and organized with consideration for its value, proper placement, and proper presentation in teaching.

The Senior College courses are mainly either professional courses or intensive subject-matter courses for students who have selected their major fields of interest. The subject-matter courses of the Senior College are professionalized, as are those of the Junior College.

Eighteen departments and branches of instruction are organized into seven groups representing related fields of study. The seven fields are as follows: (1) Health and Physical Education; (2) Languages and Literature; (3) Music; (4) Natural Science and Mathematics; (5) Practical and Fine Arts; (6) Professional Studies; (7) Social Studies.

ABSENCES

A student who is absent from any class as much as three times for a four-hour course, and two times for any other class, during the quarter, without legitimate excuse, will be barred from final examinations in that class and a grade of F will be recorded against him in that course. Instructors must make regular reports on the first Monday in each month on a blank furnished by the Chairman of Class Attendance Committee of all unexcused absences for the month preceeding. It is understood that a student must justify

his absences when he returns to class; and if he fails to do so, the instructor is requested to report the absences incurred as unexcused. Once any absence is reported the instructor has no power to change it. Three unexcused tardies will be counted as one unexcused absence. Absences on a day preceding or following a holiday count double.

Honor Privileges:

Students who have been in residence for three quarters and have earned twice as many honor points as hours are exempted from penalties for absence so long as they maintain an average of "B" on completed courses.

Prolonged Absences:

A student who is absent for any reason will be required to make up by special tests all the work missed. No credit in any course is allowed if the student is absent for more than one-third of the number of recitations.

Chapel Attendance:

All students are required to attend chapel on Monday of each week. A numbered chapel seat for the quarter will be assigned to each student upon registration. If the student is not occupying this seat at any chapel program he is recorded as absent and this absence is reported to the Attendance Committee. It becomes a part of his permanent record with the placement service.

LIVING ACCOMMODATIONS

There are two dormitories for women students: Mississippi Hall and Hattiesburg Hall.

All students of freshman and sophomore standing are required to live in the college dormitories and take their meals in the dining hall. Students transferring from other institutions, regardless of classification, are required to live in the dormitories and take their meals in the dining hall for the first quarter of residence. These regulations do not apply to students living with parents or relatives in or near Hattiesburg. The administration reserves the right to insist upon upper classmen living in the dormitories if deemed expedient.

Dormitory assignments for women will be made by the Dean of Women and for men by the Business Manager after a five dollar room deposit has been made. Deposits will be forfeited if

the reservation is cancelled after September 17. This deposit may be sent directly to the office of the Business Manager.

Rooms are equipped with the following furniture: two single beds, a dresser, two chairs, and a study table. Students must furnish all linens, bed covering, and curtains for windows and for closet doors.

Written approval for living off campus, mailed directly to the Dean of Women, is required from parents or guardian of women students under twenty-three years of age. Living accommodations outside the dormitories must be selected from the list approved by the college authorities, and may not be changed except by the consent of the Dean of Women. No student is allowed to change his place of residence during a quarter except under unusual conditions. The approved lists are posted on college bulletin boards, and copies may be secured from the office of the Dean of Women. No student should rent a room off campus by mail.

Further information concerning housing regulations may be obtained from the office of the Dean of Women.

All students not living in their own homes, whether rooming in the dormitories or in private homes or rooming houses, are subject to regulations, control and supervision of the college. The college uses its efforts to safeguard such students but no responsibility can be assumed.

PRACTICAL HYGIENE

Students who are reported to the Dean by matrons of the dormitories or by the housekeepers off campus, as being grossly negligent in matters of care of rooms or in personal hygiene will be warned; and if this state of affairs is not remedied immediately, all academic credit will be withheld until a report of positive improvements is received. A general average of "C" in practical hygiene is required for graduation.

SPECIAL REGULATIONS

**CONCERNING REGISTRATION, REPORTS
AND GRADUATION**

Admission

By Certificate—Students are admitted to the college upon the presentation of an acceptable certificate showing fifteen units of high school work from an accredited high school. These certificates must be sent by mail in advance, direct from the principal of the school attended. A student may enter on probation for three weeks pending the arrival of his entrance units. In case the high school work has been done outside the state, the credit certificates must be accompanied by a statement signed by the state superintendent, or other accrediting state official, to the effect that the school was on the accredited list at the time the high school work was done. In all cases the units presented must include.

English	3 units
Mathematics	2 units
Social Studies	1 unit

Note:—A total of not more than four units in the following subjects can be accepted:

Vocational Agriculture, Domestic Science, Commercial Studies, Manual Training, and Music.

By Examination—Teachers above high school age who have not had fifteen required units may take entrance examinations at the opening of any quarter. Applicants for these examinations must secure permission in advance from the Credits Committee. Evidence that applicant has made systematic preparation in the work for which credit is claimed should accompany the application. Details concerning the examination may be had by writing to the credit committee.

By Transcript—Students from colleges or universities of recognized standing will be admitted to this college upon presentation of a certificate of honorable dismissal and an official statement of credits, both secondary and high school, provided the scholastic work in such college or university has been satisfactory. Credits will be allowed for such work in so far as they are in courses parallel to those offered in this college. Students applying for advanced standing should ask the registrar of the college attended to send to the Registrar of State Teachers College a properly cer-

tified transcript of record. Not more than eighteen hours per quarter can be allowed for each quarter of attendance in any institution. No credit from other institutions is accepted unless such work is counted toward a degree in the institution where the work was done.

Vaccination—The College Physician requires all new students either to be vaccinated on entrance or to submit proof of recent successful vaccination.

Physical Examination—Each student, during his first quarter of residence, must take a physical examination under the direction of the College physician and the Department of Health. Physical education course may be assigned in accordance with the results of this examination. This College reserves the right to require a physical examination of any student at any time.

LOAD OF WORK

The normal student load is twelve to sixteen hours of regular academic work, with the privilege of taking two additional hours in practical music and physical education. Students who make A's in eight hours of academic work and B's in the remaining eight or more hours of academic work are permitted to take twenty hours of academic work during the next quarter of attendance. Students taking only twelve hours must make A's in all twelve hours in order to be eligible to take eighteen hours of academic work during the next quarter of attendance. Students who in their last preceding quarter of residence have earned sixteen hours or more of credit with no grade below C may register for a maximum of eighteen hours of academic and non-academic credit.

Seniors who lack only fifty-four academic hours credit for graduation at this college may take twenty hours during any one of their last three quarters provided they shall not have made a grade lower than C during the previous quarter.

REDUCED LOAD

A student may not take more than twelve hours of academic work if he has received an F in four hours during the preceding quarter of attendance. Two E's, each in a four-hour course, limit a student's load to twelve hours. Students failing in more than four hours will be barred from athletic contests with other colleges and from representing the College away from the campus in any capacity. The Scholarship Committee may, if it deems wise, restrict any student's load to an amount not exceeding the number of hours on which the student received credit during his preceding quarter of residence.

REGISTRATION

Registration for the Fall Quarter of 1935 will take place on Monday, Tuesday, and Wednesday, September 21, 22, and 23.

Any student who fails to pay his fees on the same day he classifies will be charged a late registration fee of two dollars. Classification is not complete and students will not be admitted to classes until all fees are paid.

Students should consult the academic calendar, page 3, for the schedule of registration, placement tests, assembly, and class meetings during registration week.

Late Registration—A fee of two dollars is charged for registering after registration day. No student may enter after the first day of the third calendar week of any quarter. No student who enters after the first week may take more than twelve hours, but those entering at any time during the first week may take a full load of sixteen hours, provided they make up the work missed in all classes. For the half-quarters (Spring and Summer) late entrance penalties are in the same ratio.

Program Changes—No change of student's program is allowed after the first week. Changes, after consultation with the Dean, may be made during the first week, but a fee of one dollar is charged for each change after the second day.

Under no circumstances, may a course be dropped without permission of the Dean. Courses dropped after the third week, for any reason except prolonged illness, are recorded as "Failure."

Activities Courses—Every student under the rank of junior is required to register for an activities course during each quarter of residence in the College. All physical education courses except 33, 48, 143, 149 and 151 are activities courses. Practical music courses (chorus, orchestra, band), may be counted as activities courses by permission of the head of the Department of Health after physical examination. Any student may be assigned to a physical education course on the advice of the Head of Health Department and the College Physician.

REQUIREMENTS FOR GRADUATION

Residence Attendance—A degree will not be granted without residence attendance of three quarters and the last quarter must be in residence, except that a maximum of four quarter hours of correspondence or extension credit may be earned after the last quarter of residence.

Transfer students must take at least twelve hours of residence work in their majors at this institution.

A certificate will not be awarded to any student who has been in actual residence in the Teachers College less than two quarters.

Attendance cannot be considered "residence attendance" unless the student earns at least eight quarter hours during the quarter.

Quality Requirements—Each A-grade carries three quality points for each quarter-hour of credit. Each B-grade carries two quality points for each quarter-hour of credit. Each C-grade carries one quality point for each quarter-hour of credit. D-grades carry no quality points. A student must make as many quality points as the total number of quarter-hours required for graduation. It is provided that high grades in institutions from which credits are

transferred to this college may not offset low grades made in this institution.

A student may not major in a department in which he has earned fewer quality points than hours.

Junior College courses are numbered below a hundred. Senior College courses are numbered above a hundred. Junior College students are not permitted to register for Senior College courses. Exceptions to this regulation may be made by special permission of the Dean to students of sophomore classification who wish to register for professional courses in the Senior College in order to qualify for sophomore license to teach, and also to mature and experienced teachers who have not met requirements for admission to the Senior College. Senior College students may register for Junior College courses. However, candidates for a degree must complete at least 68 hours in Senior College courses.

Neither a certificate nor a degree shall be granted to a student who is delinquent in practical hygiene, or Physical Education.

After a student has met the scholarship requirements for a certificate or degree, the question of his graduation shall be submitted to a vote of the faculty. If a majority of the faculty shall vote favorably, the President is authorized to grant said certificate or degree.

Quarter Hours—An applicant for a degree must complete 192 quarter hours, including the core-requirements as listed under the particular degree course pursued, and the major and minor requirements outlined elsewhere in the catalog. Not over six hours of practical music or twelve hours of physical education may be counted toward a degree except by students who are majoring or minoring in music or physical education.

Educational Guidance—In order that Junior College students may have abundant opportunities for assistance in planning their course of study and for personal and educational advice in every phase of their academic work a number of members of the faculty serve as advisers to the Junior College students. Incoming students will be assigned to advisers and will be expected to consult their advisers at least once each quarter and at such other intervals as the advisers may direct. All students are, however, encouraged to consult their advisers at any time irrespective of these requirements. Students are expected to consult with the same advisers throughout their freshman and sophomore years, it being understood that these members of the faculty act in the capacity

of general educational advisers rather than as representatives of their respective departments.

Senior college students who are taking High School Degree courses choose their electives with the advice of the professor in charge of their first major. Those who are taking Upper or Lower Elementary Degree courses choose their electives with the advice of the head of the Department of Education. These department heads are also the general educational advisers for students in the upper division.

All courses in a student's major field must be selected with the approval of the student's major professor.

No program of study is final until it has been approved by the Dean.

Students who feel that they are doing unsatisfactory work, and particularly those who have been so notified, are urged to take advantage of the instructor's daily office hour and thereby attempt to correct the trouble.

EXAMINATIONS

Examinations shall be held on the last two days of the fall, winter, and spring quarters, the examination schedule being as follows:

First Day:

8:00 A. M. to 10:00 A. M.	FIRST HOUR classes
10:00 A. M. to 12:00 M.	SECOND HOUR classes
1:30 P. M. to 3:30 P. M.	THIRD HOUR classes
3:30 P. M. to 5:30 P. M.	SEVENTH HOUR classes

Second Day:

8:00 A. M. to 10:00 A. M.	FOURTH HOUR classes
10:00 A. M. to 12:00 M.	FIFTH HOUR classes
1:30 P. M. to 3:30 P. M.	SIXTH HOUR classes
3:30 P. M. to 5:30 P. M.	EIGHTH HOUR classes

During each of the two terms of the summer quarter the last regularly scheduled meeting of a class shall be used for examination purposes.

No final examination is permitted except on examination days.

A student who is absent from the examination without valid

reason approved by the Dean, forfeits credits for the quarter. Students will be charged a fee of \$1.00 for special examination unless excused by the Dean.

At the end of their graduating quarter seniors are exempt from final examinations in those courses in which their class grade is B or above, provided they have made an average of B or above in all academic work for each of the two preceding quarters.

GRADING SYSTEM

A—indicates the very superior group, normally about five per cent of the class.

B—indicates the superior to average group, about twenty per cent of the class.

C—indicates the average group, about fifty per cent of the class.

D—indicates the inferior to average group, about fifteen per cent of the class.

E—indicates failure with condition. It becomes an F if the condition is not removed within the next calendar year, or if the student is not in residence during the year, within the next quarter of attendance.

F—indicates failure without condition, necessitating repetition of the course.

Inc—indicates an incomplete record. An "Inc" becomes an F if the work is not completed within the next calendar year, or, if the student is not in residence during the year, within the next quarter of attendance.

W—indicates withdrawal for justifiable reasons.

Grades shall not be entered on record, or changed after being entered, except by the Registrar or Assistant Registrar. No grade shall be entered or altered except by written authority of the instructor. No grade, after being entered, shall be altered except to correct error.

Total absences are also reported and become a part of the student's permanent record.

Partial or Fractional Credits—No credits are given for less than twelve weeks of continuous work except in such courses as are distinctly organized into six-week courses.

STUDENT RANK

A student is ranked as—

Freshman when he has fewer than 41 hours.

Sophomore when he has as many as 41 hours and fewer than 90 hours.

Junior when he has as many as 90 hours and fewer than 132 hours.

Senior when he has 132 or more hours.

DEFINITIONS

The college sessions include four quarters, beginning in September and ending in August.

A quarter consists of twelve weeks (minimum eleven weeks).

A "credit" (called also quarter-hour, or "hour") measures college work and represents the credit received for the successful pursuit of a college subject for one quarter (twelve weeks), one sixty-minute class period per week (laboratory subjects double length periods). For example, a subject meeting four times a week for one quarter gives four credits. A credit is presumed to require from one and one-half to two hours of preparation for

each recitation. (For laboratory double-period, one-half to one hour of preparation).

Course Numbers have the following meanings:

Nos. 1-49 First Year Courses—Freshman.

Nos. 50-99 Second Year Courses—Sophomore.

Nos. 100-149 Third Year Courses—Junior.

Nos. 150-199 Fourth Year Courses—Senior.

Numbers followed by an "S" (as English 25s) indicate a double course which terminates in a half quarter. These are four-quarter hour courses and meet twice a day.

Numbers followed by an "X", (as Ed. 20x) indicate a double course which terminates in a half quarter. These are two-quarter hour courses and meet once a day.

Numbers followed by a "Z" (as Library Science 135z) indicate a double-course which terminates in a half quarter. These are one-quarter hour courses and meet twice a week.

A "Memorandum of Credits" is a statement showing the courses completed and credits earned by the student. It is for the use of the student and cannot be used to transfer credits to another college. Each student is entitled to one copy of his Memorandum of Credits and to have it posted and checked in the records office at least once each session. A fee of fifty cents is charged for a second copy of this document. Students should apply to Registrar's office for a Memorandum of Credits. Each returning former student must present his memorandum of credits, posted to date, on applying for registration.

CERTIFICATE TO TEACH

A license to teach in the public schools of any county of Mississippi may be obtained:

1. By completing a four-year degree course, which gives a life license.

2. By completing a two-year certificate course, which gives a five-year license.

3. By completing the requirements for a Sophomore License, which include ninety quarter hours of college work, eighteen hours of which must be in Education. This license is valid for two years. At least one quarter must be spent in residence at State Teachers College in order to secure a Sophomore License. (Those who wish to avail themselves of this opportunity must send to the Registrar a post-office money order for \$2.00, payable to the State Board of Examiners).

4. By graduation from an approved high school and six weeks successful residence work in the College. The license so received is good only in elementary schools.

5. By taking the regular state examinations given at the

close of the spring and summer quarters. Fee for resident students is seventy cents, and for non-resident students, \$2.70.

Renewal of License—Any first or second grade license, including State Teachers College certificates, may be renewed by taking the regular student load during the second six weeks of the spring quarter or during either terms of the summer quarter, provided the expiration date of the license was not more than one year prior to the closing date of the renewal work. A license may be extended for two years by taking the regular student load for any quarter of twelve weeks. No grade in any subject taken for renewal may be below "D". The renewal fee is \$1.50 in the form of a check or money order payable to the State Board of Examiners. The two-year extension fee is \$3.00. The fee, accompanied by the license to be renewed or extended, should be sent to the Registrar for forwarding to the State Board of Examiners.

ACADEMIC HONORS

Departmental Honors—To be eligible for Departmental Honors a student must have been in residence at State Teachers College for six quarters during his junior and senior years; during these six quarters he must have received no grade below "C" in any subject; and during his four college years he must have earned in the field of his first major and in one related field two and one-third quality points for each hour of credit. Quality points earned in other institutions may not off-set deficiencies accumulated at State Teachers College.

General and Research Honors—Students may be admitted to candidacy for General Honors or Research Honors on the following conditions: (1) The student must be in his third or fourth quarter of residence in the Senior College Division at State Teachers College. (2) He must be recommended for admission by the head of the department in which he wishes to work for honors. This department must be either the department of the student's first major or the departments of education and psychology. (3) The student must have earned in the senior division at State Teachers College twice as many honor points as hours. (4) He must make a score on a standard intelligence test indicating an intelligence quotient of at least 115. (5) He must be approved by the Honors Committee, who shall consider, in addition to other qualifications, his character and personality.

Candidates for General or Research Honors are excused from penalties for class absence. They are excused from all course ex-

aminations during their last three quarters of residence. In lieu of these course examinations, candidates for general honors take a comprehensive examination in their honors field and related fields. This examination is given near the close of the student's final quarter of residence. Students who pass this examination with distinction and otherwise meet the requirements for General Honors, are granted such honors at the time of their graduation from the College. In lieu of their course examinations, candidates for Research Honors take an examination on their chosen problem of investigation in its relationship to their honors field and related fields. Candidates passing this examination and otherwise meeting the requirements for Research Honors are granted such honors at the time of their graduation from the College.

Candidates for general and research honors may receive departmental honors if qualified, even though they fail to receive the class of honors for which they are candidates. Candidates may be barred from graduation by the Honors Committee if in the opinion of that committee they have abused the privileges granted them as honors candidates and have failed to make satisfactory progress in their senior year.

Candidates for General Honors earn four to eight hours in their honors field by reading under the direction of an "honors professor" designated by the Honors Committee. Candidates for Research Honors earn four to eight hours in research investigation under the direction of an "honors professor" designated by the Honors Committee. Credits so earned by either class of honors candidates may be substituted for required courses in the candidate's honors field with the consent of the head of the department concerned.

Seminar groups, which must be attended by honors candidates, will be organized as directed by the Honors Committee, and all members of the College faculty are subject to call to assist in the conduct of these groups and in the direction of candidates in their work.

In order to receive either General Honors or Research Honors, a candidate must (1) pass all courses of his senior year with no grade below "C"; (2) be recommended by his honors professor as having done satisfactory work in his reading or research; (3) pass his honors examination with distinction; (4) maintain throughout his senior year the same high standards of conduct, intellectual activity, and good citizenship which were required for his admission to candidacy for honors. A part of the exami-

nation of the candidate for Research Honors shall consist of the submission to the examining committee of a satisfactory written account of his investigations. This account must be submitted one week prior to the date set for the remainder of the candidate's honors examination. In each case the chairman of the examining board shall report results to the Honors Committee, which alone shall have the power to grant honors.

Duties of the Honors Committee—The Honors Committee shall encourage qualified students to seek candidacy for honors, admit students to candidacy for honors, set up necessary standards and regulations and otherwise administer the honors work, appoint honors professors with the advice of the departments concerned, appoint examining boards and set times for honors examinations, grant honors when satisfied that all requirements have been met, arrange for suitable public recognition of all classes of honor students, and approve standards of honor societies.

BEST CITIZEN AWARDS

At the beginning of each academic year the President shall appoint a secret committee of nine from the faculty whose duty it shall be near the end of each academic year to select two students who through superior character, leadership, and scholarship, have made the greatest contribution to the life of the College during the year. One man and one woman shall be selected. Upon recommendation of this committee the students so selected shall receive the BEST CITIZEN CUPS as a public recognition of services, and their names shall be inscribed on the Best Citizen Memorial Table in the Administration Building.

CERTIFICATE COURSES

Certificate Courses are two-year courses based on fifteen units of high school work.

The certificate obtained by completing one of these courses is by law a first grade license to teach in the elementary grades of the public schools of Mississippi for a period of five years, at the expiration of which time the license may be renewed for periods of one year each by six weeks attendance in this college (H. B. 396, Section 1, Chapter 201, Acts of 1922).

One who holds a certificate dated prior to September, 1928, may secure a new five-year certificate by completing sufficient additional work in residence to meet present certificate requirements.

There are two certificate courses, the Lower Elementary and the Upper Elementary.

DEGREE COURSES

Degree courses are four-year college courses based on fifteen units of high school work. They are intended for teachers who expect to make teaching their profession and wish broad scholarship and special preparation that will fit them for professional elementary supervision, high school teaching, or administrative positions such as principalships and superintendencies.

These courses lead to the degree of Bachelor of Science or the degree of Bachelor of Music which are by law professional licenses to teach in the public schools of Mississippi for life. (H. B. 396, Section 1, Chapter 201, Acts of 1922).

Degrees are awarded at the end of the third and fourth quarters only. Candidates must file requests for degrees at the beginning of their last quarter in residence.

LOWER ELEMENTARY DEGREE COURSE

(This course is intended for teachers of kindergarten and grades one to three.)

(*Starred courses required for Lower Elementary Certificate.)

Freshman Year

*English Composition and Grammar.....	12 hours
*Social Studies (Geography, History, Social Science).....	8
*Science 22, 23, 24.....	12
*Drawing (Fine Arts 25).....	4
*Orientation to College Life (Ed. 21, advised but not required)	2
*Handwork (Industrial Arts 20)	2
*Introduction to Teaching (Ed. 20).....	2
*Library Science (29)	1
Activities Courses (usually P. Ed.).....	3
Electives (as suggested by faculty adviser) not to exceed	6

52

Students making a superior showing on placement tests in English and science may be excused from a part of the work of the freshman year in these subjects. In such cases academic electives are substituted for omitted courses. For details of the plan, see descriptions of courses in the departments concerned.

Science 37, 39, and 147 may be substituted for 22, 23, 24.

Sophomore Year

*Health (79 or 27).....	4 hours
Social Studies (Geography, History, Social Science).....	4
*Elementary Psychology (Psy. 65).....	4
Drawing (Fine Arts 89).....	4
*School Music (Ms. 95, 96)	8
*Fundamental Principles of Elementary Education (Ed. 66)	4
Activities Courses (one course each quarter).....	3
Electives (as suggested by advisers).....	20*

51

*Electives of the freshman and sophomore years should be in academic rather than professional fields. They are selected by the student and his faculty adviser in conference, in the light of the student's previous educational record, for the purpose of rounding out the student's general education and of exploration of fields in which the student may wish to major or minor. Some electives taken in such fields, of course, are group electives rather than free electives.

Junior Year

*Child Psychology (Psy. 116)	4 hours
*Teaching of Reading and Language (Ed. 107).....	4
*Teaching of Social Studies (Ed. 103).....	4
Tests and Measurements (Ed. 138) or Curriculum (Ed. 121)	4 or 2
*English (117)	4
*Teaching of Arithmetic in the Elementary Grades (Ed. 101)	4

Students are required to take one major of thirty-six hours, and two minors of sixteen hours each from the lists below. These majors and minors must be selected by the end of the sophomore year, and the junior and senior years largely devoted to them. Elective courses previously taken may count towards either a major or minor. For specific information, consult the departmental requirements for each major and minor under Departments of Instruction.

Students should study the schedule for the entire year, found in the back of the catalog, and prepare their own yearly schedule so that they may be able to get the courses they need to meet as many as possible of their major and minor requirements during their junior year.

- Select one major from: Fine Arts, Health and Physical Education, English, History, Geography..... 12 to 28
- Select two minors from: Art, Biology, Geography, Health, Physical Education, History, Industrial Arts, Social Science, Chemistry and Physics, German or French, Science 22, 23, 24, 147..... 12 to 16 hours
- Free electives to complete a total of forty-eight hours.

Senior Year

- Practice Teaching (Ed. 182)10 hours
- Sufficient hours from the major selected from the list above to complete a total of thirty-six hours.
- Sufficient hours from the minors selected from the list above to complete sixteen hours each.
- Physical Education 4 or 0
- Free electives to complete a total of 192 hours.

SUMMARY OF DETAILED REQUIREMENTS FOR LOWER ELEMENTARY DEGREE

Academic Core Requirements

	Hours
English, Composition and Grammar.....	12
English 117 (Materials of Children's Lit.).....	4
Sci. 22, 23, 24	12
Fine Arts 25, 89 (Drawing)	8
Industrial Arts 20 (Handwork)	2
Health 27 or 79 (Hygiene)	4
Soc. Studies (History, Geography, and Social Science).....	12
Music 95, 96 (Public School Music)	8
Library Science 29	1
Activities Courses (1 hour each quarter during freshman and sophomore years)	6
Phys. Ed. (Materials and Methods).....	4
Total	73

Professional Core Requirements

Ed. 20 (Introduction to Education)	2
Psy. 65 (Elementary Psy.)	4
Ed. 66 (Fundamental Prin. of Elem. Ed.).....	4
Ed. 101 (Teaching of Arithmetic in Elementary Grades).....	4
Psy. 116 (Child Psy.)	4

	Hours
Ed. 103 (Teaching of Social Studies)	4
Ed. 107 (Teaching of Reading and Language)	4
Ed. 138 (Tests and Measurements) or Ed. 121 (Curriculum)	4 or 2
Ed. 182 (Observation and Practice Teaching)	10
Total	40 or 38
Grand Total of Core Requirements	113 or 111
One major of 36 hours	36
Two minors of 16 hours	32
Free electives to complete total	---
Total	192

UPPER ELEMENTARY DEGREE COURSE

(This course is intended for teachers of grades four to eight, inclusive.)

(*Starred courses required in Upper Elementary Certificate courses.)

FRESHMAN YEAR

	Hours
*English (Composition and Grammar)	12
*Social Science or History (as suggested by faculty adviser)	12
*Geography (33)	4
*Science 22, 23, 24	12
*Drawing (Fine Arts 25)	4
*Introduction to Teaching (Ed. 20)	2
Orientation to College Life (Ed. 21; advised but not required)	2
*Library Science (29)	1
Activities Courses (1 hr. each quarter)	3

52

Students making a superior showing on placement tests in English and science may be excused from a part of the work of the freshman year in these subjects. In such cases academic electives are substituted for omitted courses. For details of the plan, see descriptions of courses in the departments concerned.

With the permission of the head of the Department of Science and the Dean, students may substitute Science 37, 39, and 147 for Science 22, 23, 24.

SOPHOMORE YEAR

	Hours
*Health (79 or 27)	4
Industrial Arts 20 (Handwork)	2
*School Music (95, 96)	8
*Drawing (Fine Arts 89)	4
*Elementary Psychology (Psy. 65)	4
*Fundamental Principles of Elem. Ed. (Ed. 66)	4
Electives (as suggested by advisers)	22*
Activities Courses (one course each quarter)	3

51

*Electives of the freshman and sophomore years should be in academic rather than professional fields. They are selected by the student and his faculty adviser in conference, in the light of the student's previous educational record, for the purpose of rounding out the student's general education, and for exploration of fields in which the student may wish to major or minor. Electives taken in such fields, of course, are in part group electives rather than free electives.

JUNIOR YEAR

	Hours
*Teaching of Arithmetic in the Elementary Grades (Ed. 101)	4
*Child Psychology (Psy. 118)	4
Tests and Measurements (Ed. 138) or Curriculum (Ed. 121)	4 or 2
*Teaching of the Social Studies (Ed. 105)	4
*Teaching of English and Reading (Ed. 109)	4
*English 117	4
*Geography 110	4

28 or 26

Students are required to take one major of thirty-six hours and two minors of sixteen hours each from the lists below. These majors and minors must be selected by the end of the sophomore year, and the junior and senior years devoted largely to them. Elective courses previously taken may count toward either a major or a minor. For specific information, consult the departmental requirements for each major and minor under **Departments of Instruction**. In general the student should try to complete most of his major requirements during his junior year.

Students should study the schedule for the entire year, found in the back of the catalog, and prepare their own yearly schedules

so that they may be able to get the courses they need to meet as much as possible of their major and minor requirements during their junior year.

Select one major from: Fine Arts, English, Health and Physical Education, History, Geography 12 to 18

Select two minors from: Fine Arts, Biology, Chemistry (12) and Biology (4), Geography, Health, Physical Education, History, Industrial Arts, Mathematics, Social Science, French or German, Science 22, 23, 24, 147... 8 to 16

Physical Ed. (Methods and Theory)..... 4

Electives to complete a total of 48 hours.

SENIOR YEAR

Practice Teaching (Ed. 183) 10

Sufficient hours from the major selected to complete a total of thirty-six hours.

Sufficient hours from the two minors selected to complete a total of sixteen hours in each.

Free electives to complete a total of 192 hours.

SUMMARY OF DETAILED REQUIREMENTS FOR UPPER ELEMENTARY DEGREE

Academic Core Requirements	Hours
English Composition and Grammar.....	12
English 117 (Materials of Children's Lit.).....	4
Science 22, 23, 24	12
Geography 33, 110 (Prin. of Geog. and Geog. of U. S.).....	8
Fine Arts 25, 89 (Drawing)	8
Industrial Arts 20	2
Health 27 or 79 (Hygiene)	4
Soc. Studies (History, Soc. Sci.)	12
Music 95, 96 (Public-School Music)	8
Library Science 29	1
Activities Courses (1 hour each quarter during freshman and sophomore year)	6
Physical Ed. (Materials and Methods)	4
Total	81
Professional Core Requirements	
Ed. 20 (Introduction to Education)	2
Psy. 65 (Elementary Psychology)	4

Education 66 (Fundamental Principals of Elem. Ed.)	4
Education 101 (Teaching of Arithmetic)	4
Psy. 116 (Child Psy.)	4
Ed. 105 (Teaching of Soc. Stud. in Up. Elem. Grades)	4
Ed. 109 (Teaching of English and Reading)	4
Ed. 138 (Tests and Measurements) or 121, Curriculum 4 or	2
Ed. 183 (Observation and Practice Teaching)	10
Total	40 or 38
Grand Total of Core Requirements	121 or 119
One major of 36 hours	36
Two minors of 16 hours	32
Free elective to complete total	---
Total	192

HIGH SCHOOL DEGREE COURSE

Freshman Year

	Hours
English Composition and Grammar	12
Science	12
Social Studies (Geography, History, Social Science)	12
Library Science 29	1
Activities courses	3
Introduction to Teaching (Ed. 20)	2
Orientation to College Life (Ed. 21; suggested but not re- quired)	2
Electives (as suggested by advisers) not to exceed	8
	52

Students making a superior showing on placement tests in English and science may be excused from a part of the work of the freshman year in these subjects. In such cases academic electives are substituted for omitted courses. For details of the plan, see descriptions of courses in the departments concerned.

With the permission of the head of the Department of Science and the Dean, students may substitute an introductory year course in biology, chemistry, or physics for Science 22, 23, 24.

Sophomore Year

English, (75, 76)	8
Health (79 or 27)	4

Elementary Psychology (65)	4
Electives (as suggested by faculty advisers) not to exceed...	32
Activities Courses (one course each quarter).....	3
	51

Electives of the freshman and sophomore years should be in academic rather than professional fields. They are selected by the student and his faculty adviser in conference, in the light of the student's previous educational record, for the purpose of rounding out the student's general education.

Junior Year

	Hours
Educational Psychology for High Schools (Psy. 119)	4
Tests and Measurements (Ed. 138) or Curriculum (Ed. 121)	4 or 2
Principles of High School Teaching (Ed. 113).....	4
Methods of Teaching in student's two major subjects (only one Methods course required in Groups III and XI)....	8 or 4

Note: Students who are preparing themselves to be principals or superintendents may substitute Education 155 for another required course selected with the approval of the major professors and the Dean.

Students are required to take two majors selected from the **Major Groups for High School Degree**. These majors must be selected and recorded in the Registrar's office by the end of the sophomore year, and the junior and senior years devoted largely to them. Elective courses previously taken count towards a major. For specific information consult the departmental requirements for each major under Departments of Instruction. In general, the student should try to complete most of his major requirements during his junior year.

Students should study the schedule for the entire year, found in the back of the catalog, and prepare their own yearly schedules so that they may be able to get the courses they need to meet as much as possible of their major requirements during the junior year. Electives are chosen with the advice of the professor in charge of the field of the student's first major.

Senior Year

Observation and Practice Teaching, (Ed. 185, 186) 10

Sufficient hours from subjects chosen as majors to complete the requirements of each.

Physical Education (theory) 4

Free Electives to complete a total of 192 hours.

**SUMMARY OF DETAILED REQUIREMENTS FOR
HIGH SCHOOL DEGREE COURSE**

Academic Core Requirements

	Hours
English (Composition and Grammar).....	12
English 75, 76, (Survey of English Literature).....	8
Social Studies	12
Science 22, 23, 24	12
Health 27 or 79 (Hygiene)	4
Library Science 29	1
Activities Courses (1 hour each quarter during Freshman and Sophomore years)	6
Phys. Ed. (Materials and Methods)	4
Total	59

Professional Core Requirements

Ed. 20 (Introduction to Education)	2
Psy. 65 (Elem. Psychology)	4
Psy. 119 (Ed. Psychology for High Schools).....	4
Ed. 113 (Principles of High-School Teaching)	4
Ed. 138 (Tests & Measurements) or Ed. 121 (Curriculum)	4 or 2
Ed. 189 (Observation and Practice Teaching).....	10
Ed. , (Methods of Teaching in student's two major fields)	8
Total	36 or 34

Grand Total of Core Requirements 95 or 93

Two majors of 36 to 52 hours each 72 to 96

Free electives to complete total

Total 192

MAJOR GROUPS FOR THE HIGH SCHOOL DEGREE

A student may select (with the advice and approval of the Dean and the head of the department) any one of these groups and present the required number of hours as majors for a degree. The selection of majors must be recorded in the Registrar's office during the student's sophomore year, and the student will be barred from entering as a junior until this is done.

Major groups shall be designated as "first" and "second" majors. The student must choose as his first major the subject he expects to teach, and his observation and practice teaching must be in this field. He must take a course in the methods of teaching in both his first and second majors. These courses do not count in the total hours required in his respective majors. Education 155 may be substituted for one required course selected by the student's major professors and the Dean.

Note: Transfer students must take at least twelve hours of residence work in their major subjects as this institution.

Group I. English and Foreign Language, (80 to 88 hours, English composition, written and spoken, 12 hours; English literature, 16 hours; American literature, 8 hours; Methods of Teaching English, 4 hours; electives in English, 8 hours. A foreign language (based on 2 entrance units), 28 hours; Methods of Teaching English, 4 hours. If two units are not presented there must be 36 hours in a foreign language.

Group II. English and Social Studies, (96 hours). English, same as for Group I, 48 hours; History, 28 hours; Social Science, 8 hours; Geography, 8 hours; Methods of Teaching the Social Studies, 4 hours.

Group III. The Social Studies, (84 hours). History, 36 hours; Political Science, 8 hours; Sociology, 8 hours; Economics, 8 hours; Methods of Teaching the Social Studies, 4 hours.

Group IV. Mathematics and Science, (96 hours). College Algebra, 4 hours; Trigonometry, 4 hours; College Geometry, 4 hours; Analytic Geometry, 8 hours; Calculus, 8 hours; elective Mathematics, 8 hours; Methods in Teaching Mathematics, 4 hours; Survey of Science, 12 hours; Physics, 8 hours; Biology, 8 hours; Chemistry, 8 hours; elective Science, 16 hours; Methods of Teaching Science, 4 hours.

Group V. Mathematics and Science, (80 hours). Mathematics

(same as in Group IV), 48 hours; Physics, 12 hours, and Chemistry, 24 hours; Methods of Teaching Science, 4 hours.

Group VI. Biological Sciences and Mathematics, (80 hours). Biology, 24 hours; Physiology, 4 hours; electives in Biological Science, 12 hours; Methods of Teaching Science, 4 hours; Mathematics, same as in Group IV.

Group VII. Science, (92 hours). Physics, 12 hours; Chemistry, 24 hours; Biology, 24 hours; College Algebra, 4 hours; Survey, of Science, 12 hours; elective in Chemistry or Biology, 12 hours; Methods of Teaching Science, 4 hours.

Group VIII. Home Economics and Science, (88 hours). Costume Design, 4 hours; Home Furnishings, 4 hours; Foods, 12 hours; Clothing, 12 hours; Home Management, 8 hours; Health 133 and 134, 4 hours; Inorganic Chemistry, 8 hours; Organic Chemistry, 4 hours; Household Chemistry, 4 hours; Household Physics, 4 hours; Biology, 8 hours; Physiology, 4 hours; Fine Arts, 4 hours; Methods of Teaching Home Economics, 4 hours; Methods of Teaching Science, 4 hours.

Group IX. A student may select two majors from the following list: English, a foreign language, social studies, mathematics, science. In each major he must complete the requirements set forth for that major in some group other than IX, except a student may major in Chemistry under Group IX by completing 36 hours in the subject.

Group X. Health and Physical Education, (84 hours). Physiology 4 hours; Anatomy, 8 hours; Histology, 4 hours; Hygiene, 8 hours; First Aid, 2 hours; Physical Education, 22 hours.
A second major of 36 hours shall be selected from those named in Group IX.

Group XI. Music Education and Applied Music. See Music Curriculum.

Group XII. Vocational Home Economics. See curriculum outlined under Practical and Fine Arts.

NOTE:—No head of a department is authorized to deviate from the foregoing requirements, and any verbal promise at variance with these requirements is invalid.

MUSIC DEGREE COURSES

The School of Music offers the following major courses:

- (a) Pianoforte
- (b) Voice
- (c) Violin
- (d) Violoncello
- (e) Music Education (School Music).

Admission

First, as regular student. For any course leading to a degree, the student must satisfy the entrance requirements of the college.

Students entering the Piano, Voice, Violin, or Violoncello Course must give evidence that the preparatory course in Piano, Voice, Violin, or Violoncello has been completed.

Freshman must take an entrance examination in Elementary Theory. Those passing it may enroll in the regular required courses. Students who have had preparatory work and can not pass the examination may also enroll for the regular required courses, but must do two hours of supervised work each week without credit in Elementary Theory until the entrance requirements are satisfactorily fulfilled.

Second, as a special student. In this case the student may elect any course his previous training has qualified him to pursue with profit, but no credit toward a degree is allowed such students.

Tuition

The tuition is for the quarter, three months, payable in advance for a term of six weeks.

	Two lessons a week	One lesson a week
Piano		
Mr. Marsh	\$24.00	\$12.00
Miss Loper	24.00	12.00
Miss Poe	24.00	12.00
Violin		
Mr. Keller	24.00	12.00
Voice		
Miss Spratler	24.00	12.00
Violoncello		
Miss Kuhl	24.00	12.00
Reeds and Brasses		
Mr. Keller	18.00	9.00
Class Work		
Theoretical Courses per quarter hour credit.....		\$2.50

School Music Methods Courses, per quarter hour credit..... 2.50
 Piano, Violin and Vocal Method Courses per quarter hour credit 3.00

A laboratory fee of \$.50 per quarter will be charged for Appreciation of Music and History of Music courses.

Classes in Sight Singing and Ear Training, Ensemble, etc., are free to students taking the full music course leading to either the Mus. B. degree or the B.S. degree with Music Education as a Major.

Practice

Piano rental for one hour daily a quarter.....\$3.00
 Each additional hour a quarter 1.00

COURSES OF STUDY

The courses include systematic and progressive instruction in theory, history, and practice of the arts to which they severally relate; also in those branches of language, philosophy, history, and criticism which bear most directly upon these arts, and without a knowledge of which success in the higher domain of art is impossible. The literary department of the College affords excellent opportunities to students, so desiring, to pursue studies related to the fine arts other than those included in the courses of the school.

I. The Course in Piano

The best principles of modern piano technique form the basis of teaching in this department. The student is thoroughly grounded in the classics, including Bach's Inventions and Well-Tempered Clavichord with Hanon, Czerny, Clementi, Chopin and Liszt Etudes, Sonatas by Mozart and Beethoven and selections from the compositions of the best composers of the classic, romantic, and modern schools of composition.

In the junior and senior years of the course, concertos by Mendelssohn, Beethoven, Chopin, Grieg, Schumann, Liszt, and modern composers are studied and performed. Students to rank as Freshman must show that they have had equivalent of four years of serious study of the piano.

Candidates for the degree of Bachelor of Music must be prepared to present recitals selected from composers of the classic, romantic, and modern schools in their Junior and Senior years.

II. The Course in Voice

The School of Music recognizes the need of thorough fundamental training in the technique of singing as a prerequisite to the

study of songs. The course of instruction is based upon the principles of the Italian School of Singing.

Attention is given to the study of breath control, voice placing, tone production, vowel formation, the development of resonance, range, flexibility, tone color and style. Song literature of the classic and modern schools is given to build an adequate repertoire, as well as to enrich and broaden the musical experience and appreciation of the student. Upon graduation the student must possess a repertoire of recitatives and arias from the standard oratorios, representative operatic arias, as well as a repertoire of songs from the English, French, Italian and German Schools. Students to be classified as Freshmen in the vocal degree course must show by examination that they have the technical and musical development equivalent to one year of vocal study as well as preparatory piano.

Candidates for the degree of Bachelor of Music must be prepared to present recitals of standard songs and arias selected from the classic and modern schools of composition, in their Junior and Senior years.

III. The Course in Violin

It is the aim of the Violin Department to offer instruction that will thoroughly train the student to meet the demands of the orchestra and concert violinist as well as to prepare for the field of teaching. Throughout the course careful attention is given to the development of technique, musical style, interpretation, and musicianship. Special emphasis is placed on ensemble in the advanced classes.

The material studied is selected according to the individual needs of the student from the following studies: Sevcik, Leonard, Kayser, Mazas, Schradieck, Kreutzer, Rode, and others. For the development of style and interpretation sonatas by Tartini, Nardini, Handel, Haydn, and Bach are used, and concertos by Viotti, Rode, DeBeriot, Mendelssohn, and Wieniawski. For graduation, selections are made from concertos by Beethoven, Bruch, Mendelssohn, Vieuxtemps, and others of equal difficulty, and miscellaneous compositions from Paganini, Sarasate, Wieniawski, Hubay, and representative modern composers.

Candidates for the degree of Bachelor of Music must be prepared to present a recital selected from composers of the classic, romantic, and modern schools in their Junior and Senior years.

IV. The Course in Violoncello

The aims of this department are the same as those of the Violin Department.

The material studied is selected according to the individual needs of the student from the following studies: Dotzauer, Grutzmacher, Duport, Popper, and Piatti. For development of style and interpretation sonatas by Coverette, Locatelli and Boccherini, and suites for Violoncello alone by J. S. Bach, and Concertos by Romberg, Davidoff, Servais, Popper, Golterman, Saint-Saens, Lalo, Haydn, Dvorak, D'Albert, Schumann. Concert pieces by Tchaikowsky, Davidoff, Popper, Boellman.

Candidates for the degree of Bachelor of Music must be prepared to present a recital of selected composers of the classic, romantic, and modern schools in their Junior and Senior years.

V. The Course in Music Education

The teaching of Music in the public schools is now considered the work of a specialist of broad training. The importance of laying a thorough musical foundation in the grades is generally recognized and calls for great ability in the teacher of music. In the high school, music is now accorded a place of importance, and the demand for teachers who can organize and direct choral, instrumental, theoretical, and appreciation courses is increasing from year to year.

The courses in Public School Music Supervision are designed to give not only thorough and practical training in music pedagogy but also adequate preparation in practical and theoretical music, psychology, education, and cultural subjects.

The degree of Bachelor of Science is conferred upon completion of the four year course. There is an increasing demand for supervisors of music and junior and senior high school music teachers holding the Bachelor's degree. This course offering a degree combining Music and Education is planned to meet this demand in the field of music education.

PIANO MAJOR

(Leading to the degree of Bachelor of Music)

Freshman Year

Piano 25a, 26a, 27a, (two lessons a week).....	3	3	3
Theory 34, 35, 36 (Including Keyboard Harmony).....	3	3	3
Sight Singing and Ear Training 37, 38, 39.....	2	2	2
Appreciation of Music, 43, 44, 45.....	2	2	2

Chorus	1	1	1
English 24 and 28, 26, 27, or English 24 and 28, 25, 26.....	4	4	4
Physical Education 37, 17, 97	1	1	1

Sophomore Year

Piano 55a, 56a, 57a (two lessons a week).....	3	3	3
Theory 64, 65, 66 (Including Keyboard Harmony).....	3	3	3
Sight Singing and Ear Training 67, 68, 69.....	2	2	2
History of Music 73, 74, 75.....	2	2	2
Chorus	1	1	1
Foreign Language (French or German).....	4	4	4
Physical Education 87, 107, 61.....	1	1	1

Junior Year

Piano 105a, 106a, 107a (two lessons a week).....	4	4	4
Theory 114, 115, 116 (Formal Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint).....	2	2	2
Ensemble 123, 124, 125.....	2	2	2
Chorus	1	1	1
English 115	2		
English 120	2		
English 76	4		
Psychology 65			4

Senior Year

Piano 155a, 156a, 157a (two lessons a week).....	4	4	4
Theory 164, 165, 166 (Composition).....	2	2	2
Theory 167, 168, 169 (Orchestration).....	2	2	2
Ensemble 173, 174, 175.....	2	2	2
Piano Normal 182, 183, 184.....	2	2	2
Chorus	1	1	1
Education 113	4		
Education 138	4		
Psychology 119			4

VIOLIN MAJOR

(Leading to the degree of Bachelor of Music)

Freshman Year

Violin 31a, 32a, 33a, (two lessons a week).....	3	3	3
Theory 34, 35, 36 (Including Keyboard Harmony).....	3	3	3
Sight Singing and Ear Training 37, 38, 39.....	2	2	2
Appreciation of Music 43, 44, 45.....	2	2	2
Orchestra	1	1	1

English 24 and 28, 26, 27, or English 24 and 28, 25, 26.....	4	4	4
Physical Education 37, 17, 97.....	1	1	1

Sophomore Year

Violin 61a, 62a, 63a, (two lessons a week).....	3	3	3
Theory 64, 65, 66 (Including Keyboard Harmony).....	3	3	3
Sight Singing and Ear Training 67, 68, 69.....	2	2	2
History of Music 73, 74, 75.....	2	2	2
Orchestra	1	1	1
Foreign Language (French or German).....	4	4	4
Physical Education 87, 107, 61.....	1	1	1

Junior Year

Violin 111a, 112a, 113a (two lessons a week).....	4	4	4
Theory 114, 115, 116 (Formal Analysis).....	2	2	2
Theory 117, 118, 119 (Counterpoint).....	2	2	2
Ensemble 123, 124, 125.....	2	2	2
Orchestra	1	1	1
Violin Normal 185, 186, 187.....	2	2	2
English 115	2		
English 120	2		
English 76		4	
Psychology 65			4

Senior Year

Violin 161a, 162a, 163a (two lessons a week).....	4	4	4
Theory 164, 165, 166 (Composition)	2	2	2
Theory 167, 168, 169 (Orchestration).....	2	2	2
Ensemble 173, 174, 175.....	2	2	2
Orchestra	1	1	1
Education 113	4		
Education 138		4	
Psychology 119			4

VIOLONCELLO MAJOR

(Leading to the degree of Bachelor of Music)

Freshman Year

Violoncello 22a, 23a, 24a, (two lessons a week).....	3	3	3
Theory 34, 35, 36 (Including Keyboard Harmony).....	3	3	3
Sight Singing and Ear Training 37, 38, 39.....	2	2	2
Appreciation of Music 43, 44, 45.....	2	2	2
Orchestra	1	1	1
English 24 and 28, 26, 27 or English 24 and 28, 25, 26.....	4	4	4
Physical Education 37, 17, 97.....	1	1	1

Sophomore Year

Violoncello 52a, 53a, 54a (two lessons a week).....	3	3	3
Theory 64, 65, 66 (Including Keyboard Harmony).....	3	3	3
Sight Singing and Ear Training 67, 68, 69.....	2	2	2
History of Music 73, 74, 75.....	2	2	2
Orchestra.....	1	1	1
Foreign Language.....	4	4	4
Physical Education 87, 107, 61.....	1	1	1

Junior Year

Violoncello 102a, 103a, 104a (two lessons a week).....	4	4	4
Theory 114, 115, 116 (Formal Analysis).....	2	2	2
Theory 117, 118, 119 (Counterpoint).....	2	2	2
Ensemble 123, 124, 125.....	2	2	2
Music Electives.....	2	2	2
Orchestra.....	1	1	1
English 115.....	2		
English 120.....	2		
English 76.....		4	
Psychology 65.....			4

Senior Year

Violoncello 152a, 153a, 154a (two lessons a week).....	4	4	4
Theory 164, 165, 166 (Composition).....	2	2	2
Theory 167, 168, 169 (Orchestration).....	2	2	2
Ensemble 173, 174, 175.....	2	2	2
Orchestra.....	1	1	1
Education 113.....	4		
Education 138.....		4	
Psychology 119.....			4

VOICE MAJOR

(Leading to the degree of Bachelor of Music)

Freshman Year

Voice 28a, 29a, 30a (two lessons a week).....	2	2	2
Piano 25b, 26b, 27b (one lesson a week).....	1	1	1
Theory 34, 35, 36 (Including Keyboard Harmony).....	3	3	3
Sight Singing and Ear Training 37, 38, 39.....	2	2	2
Appreciation of Music 43, 44, 45.....	2	2	2
Chorus.....	1	1	1
English 24 and 28, 26, 27 or English 24 and 28, 25, 26.....	4	4	4
Physical Education 37, 17, 97.....	1	1	1

Sophomore Year

Voice 58a, 59a, 60a (two lessons a week).....	2	2	2
Piano 55b, 56b, 57b (one lesson a week).....	1	1	1
Theory 64, 65, 66 (Including Keyboard Harmony).....	3	3	3
Sight Singing and Ear Training 67, 68, 69.....	2	2	2
History of Music 73, 74, 75.....	2	2	2
Chorus	1	1	1
English 75, 76	4	4	
Psychology 65			4
Physical Education 87, 107, 61.....	1	1	1

Junior Year

Voice 108a, 109a, 110a (two lessons a week).....	4	4	4
Theory 114, 115, 116 (Formal Analysis).....	2	2	2
Music Elective	2	2	2
Conducting 126, 127, 128	2	2	2
Chorus	1	1	1
French	4	4	4

Senior Year

Voice 158a, 159a, 160a (two lessons a week).....	4	4	4
Theory 167, 168, 169 (Orchestration)	2	2	2
Music Elective	2	2	2
Diction Class 176	2		
Vocal Analysis Class 177.....		2	
Vocal Repertory Class 178			2
Vocal Normal 179, 180, 181	2	2	2
Chorus	1	1	1
German	4	4	4
Music electives; Theory 117, 118, 119; Theory 164, 165, 166; Music 170, 171, 172; Music 70, 71, 72; Music 120, 121, 122; Music 180; Music 181, 182, 183.			

MUSIC EDUCATION MAJOR

(Leading to the degree of Bachelor of Science)

Freshman Year

Piano 25b, 26b, 27b (one lesson a week).....	1	1	1
Voice 28b, 29b, 30b (one lesson a week).....	1	1	1
Theory 34, 35, 36 (Including Keyboard Harmony).....	3	3	3
Sight Singing and Ear Training 37, 38, 39.....	2	2	2
Appreciation of Music 43, 44, 45.....	2	2	2
Chorus	1	1	1
English 24 and 28, 26, 27 or English 24 and 28, 25, 26.....	4	4	4
Library Science 29	1		
Education 20			2
Physical Education 37, 17, 97.....	1	1	1

Sophomore Year

Piano 55b, 56b, 57b (one lesson a week).....	1	1	1
Voice 58b, 59b, 60b (one lesson a week).....	1	1	1
Theory 64, 65, 66 (Including Keyboard Harmony).....	3	3	3
Sight Singing and Ear Training 67, 68, 69.....	2	2	2
Music Education 70, 71, 72 (School Music).....	2	2	2
History of Music 73, 74, 75.....	2	2	2
Chorus	1	1	1
Science	4		
English 76		4	
Psychology 65			4
Physical Education 87, 107, 61.....	1	1	1

Junior Year

Piano 105b, 106b, 107b (one lesson a week).....	1	1	1
Voice 108b, 109b, 110b (one lesson a week).....	1	1	1
Theory 114, 115, 116 (Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint).....	2	2	2
Music Education 120, 121, 122 (School Music).....	2	2	2
Conducting 126, 127, 128.....	2	2	2
Chorus	1	1	1
Health 79	4		
Social Studies		4	4

Senior Year

Piano 155b, 156b, 157b (one lesson a week).....	1	1	1
Voice 158b, 159b, 160b (one lesson a week).....	1	1	1
Theory 167, 168, 169 (Orchestration)	2	2	2
Instrumental Class (Strings) 170	3		
Instrumental Class (Wood-winds) 171		3	
Instrumental Class (Brasses) 172			3
Chorus	1	1	1
Education 113	4		
English 115		2	
English 120		2	
Education 138 or Education 121			2
Education 189 ¹	5		
Education 189 ²		5	
Psychology 119			4

Practice

Regular hours of practice are assigned each student by the Director of Music. The number of hours of daily practice depends

on the classification of students. Mus. B. students are required to practice three hours daily in their Freshman year and Sophomore year and four hours daily in the Junior and Senior years. Of other classifications of students, one hour of daily practice is required.

Recitals

In order that the students may become accustomed to appear in public, frequent afternoon recitals are given. Public recitals are given by advanced students as often as it is consistent with their regular work.

All applicants for the Mus. B. degree are required to appear on afternoon programs, once in the Freshman year, twice in the Sophomore, and three times in both Junior and Senior years.

Opportunities are given students to hear the best music in concerts given by the members of the music faculty and visiting artists. Attendance at all recitals is obligatory.

Business Regulations

1. All tuition is payable strictly in advance, at the beginning of each six weeks term.

2. No lesson is given until fee is paid and receipt presented to instructor.

3. Under no condition is music tuition refunded. In case of protracted illness, the balance is allowed upon a subsequent term.

4. Lessons lost by absence or tardiness of pupil will not be made up unless due notice is given the instructor.

5. Assignment of periods for lessons and for practice will be made upon personal application to the Director. Before applying for the assignment, the student should have a complete schedule of all his other classes.

Special Requirements

All non-resident students are required to practice in the Music Building under supervision.

All students, regular or special, are required to sing or play in any chorus, choir, quartet, orchestra or band, in which their presence may be desired.

No student is permitted to appear in public without the consent of the Director of Music.

N. B.—“Not over six quarter hours in Choral Music, Orchestra or Band allowed in degree courses.”

DIVISION OF EXTENSION

The Division of Extension offers correspondence and non-residence classroom courses. Non-resident class-room instruction will be offered in selected centers beginning about October 1. A bulletin descriptive of the correspondence and extension offerings is sent on request. Inquiries should be addressed to the Director of Extension.

DEPARTMENTS OF INSTRUCTION

The departments and divisions of instruction are organized into seven groups representing related fields of study. The grouping is as follows:

	Page
HEALTH	61-65
(Health, Physical Education.)	
LANGUAGE AND LITERATURE	66-69
(English, Foreign Language.)	
MUSIC	69-74
NATURAL SCIENCES AND MATHEMATICS	74-79
PRACTICAL AND FINE ARTS	80-86
(Fine Arts, Home Economics, Industrial Arts, Library Science.)	
PROFESSIONAL STUDIES	86-89
(Education, Psychology.)	
SOCIAL STUDIES	89-95
(Geography, History, Economics, Government, Sociology.)	

HEALTH AND PHYSICAL EDUCATION

Students may be assigned to physical education courses as seems advisable after physical examination.

All Students must take Health 27 or 79.

Men students take Physical Education 48; they must also take Physical Education 33 or Health 133 and one course from Physical Education 36, 126, or 128.

Women students majoring for Lower Elementary Degree take Physical Education 143; those majoring for an Upper Elementary Degree take Physical Education 149; those majoring for High School Degree take Physical Education 151. Biology majors take Health 129 or 136.

Home Economics majors take Health 133, 134, and 129 or 136.

Elementary Degree majors take Health 79, 115, 125, 129, and twenty hours of physical education as listed below.

Elementary Degree minors in health education take Health 79, 129 and eight hours elective. Minors in physical education take 143 or 149 and elect 12 hours from courses listed below.

High School Degree majors, Group X, take Health 79, 115, 125, 129, 133, 136, 166, 167 and courses in physical education as listed below.

Physical education courses required for Men majors:	Hours
Physical Education 33	2
Playground Management 48	2
Remedial and Corrective Measures 181	4
Football (either 26, 40, 102, 152)	1
Basketball (either 28, 42, 104, 154)	1
Coaching of Football 126	1
Coaching of Basketball 128	1
Life Saving 125	1
Field Sports 30	1
Tennis 34	1
Track 32	1
Natural Gymnastic 36	1
Elective	6
Physical Education for Women majors:	Hours
37—Elementary Folk Dancing	1
41—Tennis	1

47—Teaching of physical education in lower grades.....	1
48—Playground Management	2
51—Sports in Upper Grades	1
75—Elementary Swimming	1
87—Advanced Folk Dancing	1
97—Natural Dancing	1
105—Clogging	1
125—Life Saving	1
Basketball (31, 61, 91, 161)	1
141—Coaching and Varsity Basketball	1
145—Field Sports	1
111—Pageantry	1
99—Archery	1
181—Remedial and Corrective Measures	4
Either 143 149, 151—Methods Courses	4

HEALTH EDUCATION

Dr. Schwartz—Health Education

Dr. McKinnon—College Physician

Miss Smith—College Nurse

Health 27—School and Community Hygiene. Four hours.

Topics: common hygienic measures pertaining to the school and community.

Health 79—The Hygiene of the School Child. (Personal Hygiene). Four hours.

Topics: general study of the physical, mental and educational hygiene of the child.

Health 115—Methods and Means of Teaching Health. Four hours.

Topics: principles of health education with practical lessons.

Health 125—Personal Hygiene, Advanced. Four hours.

Topics: hygiene of the various systems of the body: sanitation of the home.

Health 129—Physiology. Four hours.

Topics: general physiology of the human body especially arranged for average college students.

Health 133—First Aid. Two hours.

Topics: first aid measures for the usual accidents about home, camp, etc.

Health 134—Home Nursing. Two hours.

Topics: those dealing with home life that every one should know.

Health 136—Anatomy. Four hours.

Topics: construction of the human body, especially arranged for average college students.

Health 166—Anatomy. Four hours.

Continuation of Health 136.

Health 167—Histology. Four hours.

Microscopic anatomy for general students.

Health 175—Problems of Sex Hygiene. Two hours.

Topics: relative to sex hygiene and general education.

PHYSICAL EDUCATION

Miss Perry Miss Bingham Mr. Hubert Mr. Green
Combined Courses for Men and Women

NOTE:—Students may register for additional quarters in tennis, track, and swimming, the letters A, B, C, etc., being used to distinguish the course after the first quarter—for instance, Tennis 41A, 41B.

33—Theory and Principles of Physical Education. Two hours.

This course gives a general background for Physical Education and should not be taken until the sophomore year. It may not be counted as an activity course.

48—Playground Management. Two hours.

63, 103—Recreation. One hour. Planned for those who have physical deficiencies and cannot participate in regular sports.

181—Remedial and Corrective Measures. Senior standing.
 Four hours.

This is considered an academic course.

PHYSICAL EDUCATION FOR MEN

20, 44, 106, 156—Baseball. One hour each.

24, 124—Volley Ball. One hour.

26, 42, 104, 154—Basketball. One hour each. Each major should have at least one season before taking the course 128.

28, 40, 102, 152—Football. One hour each. Each major should meet with the squad at least one season.

32, 132—Track. One hour.

34, 134—Tennis. One hour.

36—Natural Gymnastics. One hour.

30, 131—Field Sports. One hour. Includes soccer, field ball, hockey, and indoor baseball.

38, 50, 138—Boxing. One hour.

46, 52, 101—Spring Football Training. One hour each.

126—Coaching Football. One hour. Must have had either 28, 40, 102, or 152 before taking this course.

128—Coaching Basketball. One hour. Must have had either 26, 42, 104, or 154 before taking this course.

PHYSICAL EDUCATION FOR WOMEN

NOTE: The regulation uniforms are to be purchased after arriving; do not bring them from home or secure them before entering classes. Regular white tennis shoes may be worn. Majors consult physical director concerning uniform.

- 31, 61, 91, 161—Basketball. One hour each.
- 35—Formal Gymnastics. One hour.
- 37, 87, 117—Folk Dancing. One hour. Folk dancing; dances of other countries.
- 41, 118—Tennis. One hour.
- 43—Social Activities. One hour.
- 47—The Teaching of Physical Education in Lower Elementary Grades. One hour. Singing games and hunting games for early grades. (No credit for students who take 143.)
- 51—Sports in Upper Elementary Grades. One hour. (No credit for students who take 151.)
- 75—Elementary Swimming. One hour.
- 89—Natural Gymnastics. One hour.
- 97—Natural Dancing. One hour.
- 21, 101—Outdoor Baseball. One hour.
- 17, 105, 107—Clogging. One hour.
- 99, 109—Archery. One hour.
- 61, 111—Pageantry. One hour. For those who participate in spring festival.
- 23, 113—Track. One hour.
- 125—Life Saving. One hour. Advanced Swimming.
- 57, 137—Self-Testing Activities. One hour.
- 59, 139—Volley Ball, Cage Ball, Newcomb. One hour.
- 141—The Teaching of Elementary Basketball. One hour.
- 65, 145—Field Sports. One hour.
- 143—Material and Methods for Lower Elementary Grades. Four hours. Not an activities course. Pre-requisite—Either 37, 105, or 97, and either 145, 41, or 99.
- 149—Methods and Material for Upper Elementary Grades. Four hours. Not an activities course. Pre-requisite—Either 37, 105, 87 and either 51, 139, 137.
- 151—Material and Methods for High School In Phys. Ed. Four hours. Not an activities course. Pre-requisite—either 87, 105, 111, and basketball.
- 53, 153—Hockey. One hour.

LANGUAGE AND LITERATURE

Entering freshmen take a placement test in English. The ordinary requirement in grammar and composition is twelve hours, consisting of English 24, 25, 26 B, and 28 B. Transfer students presenting only nine hours in composition and grammar are expected to take English 28 B unless excused from it by the Dean on the basis of an achievement test and their record in collegiate English. Freshmen making a superior showing on the placement test at the time of admission may satisfy requirements in composition and grammar by taking English 26 A and 27 for eight hours credit. English 28 A is also open to such students if they expect to major in English or a foreign language.

Students presenting entrance units in a foreign language and wishing to do college work in the same language are excused from the first year of the language if they present two units in it, and from the first quarter's work if they present one unit.

For Upper and Lower Elementary Degree: All students take English 117 in addition to the required Freshman work. English majors also take 75 and 76 and a sufficient number of additional hours in English to bring their total credits in the subject to thirty-six.

For High School Degree: All students take English 75 and 76, in addition to the required Freshman courses. English majors also take English 80, 110, and 141 and enough additional hours in English to bring their total credits in the department to forty-eight. Students are allowed to offer eight hours earned in Language 111, 142, 143, 144 as a part of the required forty-eight hours in English. Language majors take Language 121 and thirty-six hours in French based on no entrance units or twenty-eight hours in French based on two entrance units.

DEPARTMENT OF ENGLISH

Dr. Lowrey

Miss Hickman

Miss Bass

24—English Composition, Written and Spoken. Two hours.

This course deals with the organization of thought for written or oral composition. Mechanical accuracy in the use of English is expected, and the work of the course is closely correlated with that of English 28. Collateral reading. Students with superior training in English are excused from this course.

25—English Composition, Written and Spoken. Four hours.

This course is a continuation of the work of 24 with special attention to the needs of students whose training in thought organization and sentence structure is defective. Much practice is given in oral and written composition. Students with superior training in English are excused from this course.

26—English Composition, Written and Spoken. Four hours.

English 26 emphasizes letter writing, word study and vocabulary building. class discussions and the preparation of programs for the campus clubs and other school activities. The major part of the course is directed toward development of skill in gathering and organizing material for expository themes, longer than those required in 25. Collateral reading. Required of all freshmen. Superior students register for 26A.

27—English Composition, Written and Spoken. Four hours.

This course is a continuation of the work of 26 with special attention to the needs of superior students. Students are encouraged toward grace and clarity of expression and are given guidance in those types of critical and creative writing in which they are most interested. Required of students who are excused from 24 and 25.

28—Mechanics of English. Two hours.

This is a course in good usage. It deals with grammar, punctuation, spelling, and the mastery of tools intended to improve usage. Students usually are required to take 28 B. Students who have been exempted from 24 and 25, however, may be excused also from 28 if they wish. Superior students who expect to major in English or language are urged to elect 28 A.

75—The Development of English Literature Before 1750. Four Hours.

The chief aim of this course is to give the student an opportunity to do extensive reading and to comprehend a considerable body of the more readable English literature, poetry and prose. Required of all high school degree students.

76—The Development of English Literature Since 1750. Four Hours.

English 76 is a continuation of English 75. Core requirement of all high school degree students.

80—The Development of American Literature. Four hours.

English 80 in method and aim parallels English 75 and 76. It is a reading course in the development of American literature to 1870.

110—Great American Writers. Four quarter hours.

This course includes a somewhat intensive reading and study of many of the more important works of American writers, especially since 1870.

115, a, b, c—Public Speaking. One hour per quarter.

This course considers the organization and presentation of debates, occasional speeches and other formal oral discourses. One hour credit per quarter will be allowed until a total of three hours has been earned.

117—Materials of Children's Literature. Four hours.

In this course the student is given an opportunity to read extensively in the greater literature of mythology, legend, folklore, history, biography and poetry as it relates to children's reading and the children's library. Core requirement for all elementary degree students.

120 a, b, c—Play Production. One hour per quarter.

This is a course for teachers who coach plays in high schools and for teachers who wish to learn to organize and present plays as a part of their teaching of literature. One hour credit per quarter will be allowed until a total of three hours has been earned.

124—Shakespeare. Four hours.

This course includes the reading and study of six plays in class and the reading of as many more by each member of the class. By means of both extensive and intensive reading, the course gives the student some comprehension of the meaning of Shakespeare through a study of the principal Shakespearean plays.

125—The Romantic Poets. Four hours.

An intensive study of the chief works of the greater romantic poets from 1789 to 1832, including Wordsworth, Shelley, Keats, Coleridge and Byron.

126—The Victorian Poets. Four hours.

An intensive study of the major Victorian poets, including Tennyson, Browning and Matthew Arnold.

127—The English Novel. Four hours.

A reading course in the development of the English novel from Henry Fielding to the present time.

138 a, b, c—Advanced Composition. One hour per quarter.

This course is especially adapted for those wishing to do creative or journalistic writing and for those who wish to develop skill in gathering material and organizing long expository themes. One hour credit per quarter will be allowed until a total of three hours has been earned.

141—The Teaching of Junior and Senior High School English. Four hours.

This course attempts to analyze and solve the various problems that arise in the teaching of English in the high school. Required of all majors in English seeking high school degree.

180—Contemporary Poetry. Four hours.

This is a reading course in British and American poetry since 1900 with emphasis on the cultivation of a love of poetry. .

DEPARTMENT OF FOREIGN LANGUAGE**Dr. Shands****Miss Loper****Miss Bishop****NON-TRANSLATION COURSES****111—History and Science of Language. Four hours.**

The aim of this course is to acquaint students with the groupings of world languages and with the most clearly worked out scheme of inter-relations between the Indo-European languages. The nature of language as a changing body of usage, the facts and conditions that determine the directions and rates of change, and the contributions of other languages to the development of our contemporary English are emphasized.

142-(143)-(144)—Foreign Literature. Four hours each quarter.

The aim of this course is, through reading and discussion of literary masterpieces in translation, to give the students an idea of the development of world thought from ancient times and of its influence on contemporary life. The work of the first quarter is mainly in Greek, Roman and medieval literature; that of the second quarter in literature from the Renaissance to the French Revolution; and that of the third quarter deals with the principal trends in the literature of Europe since the French revolution.

121—The Teaching of Foreign Languages. Four hours.

The aim of this course is to acquaint students who intend to teach foreign languages with the results of recent investigations along this line. Objectives, contents of courses, methods of instruction, tests, etc., will be studied and evaluated. This course will be correlated with actual teaching practice in the Demonstration School.

GERMAN**35-(36)-(37)—First Year German. Four hours each quarter.**

The aim of this course is to acquaint the students with the rudiments of the German language, with the emphasis primarily on fitting them to read it understandingly.

85-(86)-(87)—Second Year German. Four hours each quarter.

The aim of this course is to continue the work of the first year, with a gradually increasing emphasis on the active phases of conversation and composition. About five hundred pages of nineteenth century prose will be read.

FRENCH**25-(26)-(27)—First Year French.** Four hours each quarter.

The aim of this course is to acquaint the students with the rudiments of the French language, with the emphasis primarily on fitting them to read it understandingly. The teacher will strive incidentally to inspire a love of French culture and civilization.

75-(76)-(77)—Second Year French. Four hours each quarter.

The aim of this course is to continue the work of the first year with a gradually increasing emphasis on the active phases of conversation and composition. About five hundred pages of nineteenth century prose will be read.

145-(146)-(147)—Third Year French. Four hours each quarter.

The aim of this course is to fit students who have taken the first and second years of French to teach it in the high schools of the state. The work will be divided into three parts: (a) review of grammar and composition; (b) survey of the field of French literature; (c) reading of the most outstanding masterpieces of the several periods of French literature.

165—Fourth Year French. Four hours.

An intensive course of reading and reports dealing with the Classic Period of French literature.

166—Scientific Study of French Pronunciation. Four hours.

The phonetics of the French Language. A course for teachers.

MUSIC**Mr. Marsh****Miss Loper****Miss Poe****Miss Kuhl****Miss Spratler****Mr. Keller**

The School of Music was organized for a four-fold purpose:

(1) To combine musical and literary studies as a broad basis for regular college work; (2) to use the art of music as a means of intellectual, aesthetic, and moral culture; (3) to furnish instruction to special and general students; (4) to train teachers and supervisors of Music.

Curricula:

1. Curriculum in Piano.

2. Curriculum in Violin or Violoncello. Students scheduling this curriculum are required to take two years of work in Piano.

3. Curriculum in Voice, which includes particular emphasis in foreign languages. Students scheduling this curriculum are required to take two years in piano.

4. Curriculum in Music Education (School Music), which prepares students to teach in the elementary and high schools.

Students desiring to major in music should register for the Bachelor of Music degree with Piano, Voice, Violin, or Violoncello as a major or for the Bachelor of Science degree with Music Education as a major. However, any student of the college who is not registered for a Music degree may pursue such courses in the School of Music as he wishes by paying the required fee.

Applied Music

25-26-27 (a) (b)—Freshman Piano (1 to 3 hrs. each qr.); 55-56-57—(a) (b)—Sophomore Piano (1 to 3 hrs. each qr.); 105-106-107 (a) (b)—Junior Piano (1 to 4 hrs. each qr.); 155-156-157 (a) (b)—Senior Piano (1 to 4 hrs. each qr.).

31-32-33 (a) (b)—Freshman Violin (1 to 3 hrs. each qr.); 61-62-63 (a) (b)—Sophomore Violin (1 to 3 hrs. each qr.); 111-112-113 (a) (b)—Junior Violin; (1 to 4 hrs. each qr.); 161-162-163 (a) (b)—Senior Violin (1 to 4 hrs. each qr.).

22-23-24 (a) (b)—Freshman Violoncello (1 to 3 hrs. each qr.); 52-53-54 (a) (b)—Sophomore Violoncello (1 to 3 hrs. each qr.); 102-103-104 (a) (b)—Junior Violoncello (1 to 4 hrs. each qr.); 152-153-154 (a) (b)—Senior Violoncello (1 to 4 hrs. each qr.).

28-29-30 (a) (b)—Freshman Voice (1 to 2 hrs. each qr.); 58-59-60 (a) (b)—Sophomore Voice (1 to 2 hrs. each qr.); 158-159-160 (a) (b)—Junior Voice (1 to 4 hrs. each qr.) 108-109-110 (a) (b); Senior Voice (1 to 4 hrs. each qr.).

Theoretical and Historical

34-35-36—Harmony. Three hours each quarter.

Elementary harmony beginning with scales, intervals, triads and their inversions; cadences; the dominant seventh chords and their inversions; secondary chords and inversions; dominant ninth and its inversions; diminished sevenths and their inversions; modulation, etc. Approximately one-third of the time is given to keyboard harmony.

Text: Harmony—Chadwick.

64-65-66—Advanced Harmony. Three hours each quarter.

Review of Harmony 34, 35, 36. Secondary seventh chords and their inversions; mixed chords and their inversions; altered chords; non-harmonic tones, etc. Approximately one-third of the time is given to keyboard harmony.

Prerequisite: 34-35-36.

114-115-116—Form and Analysis. Two hours each quarter.
quarter.

Harmonic and formal analysis of the forms of polyphonic and harmonic structures and invocations in the works of composers of the modern school are also analyzed.

Text: Harmonic Analysis—Cutter. Theory—Elson.

Prerequisite: 64, 65, 66.

117-118-119 — Elementary Counterpoint. Two hours each quarter.

Counterpoint in two, three, four and five parts. Harmonization and supplying additional voices to chorals and other melodies used as Canti Fermi.

Text: Students' Counterpoint—Pearce.

Prerequisite: 64-65-66.

164-165-166—Composition. Two hours each quarter.

Composition in the smaller forms up to and including the sonatina form. Students in this course are expected to present at student recitals such of their compositions as the teacher may select.

Prerequisite: 114-115-116.

167-168-169—Orchestration. Two hours each quarter.

A study of the individual characteristics of the various instruments comprising the modern orchestra, and of the orchestra as a whole. The arrangement for the orchestra of original and standard compositions.

Text: Project lessons in Orchestration—Heacox.

Prerequisite: 117-118-119.

189-190-191—Advanced Counterpoint. Two hours each quarter.
Applied counterpoint; imitation; canon; invention; invertible counterpoint; Fugue.

Prerequisite: Music 117-118-119.

192-193-194—Advanced Composition. Two hours each quarter.

The Sonata-Allegro form; Art songs; part songs and anthems.

Prerequisite: Music 164-165-166.

195-196-197—Advanced Orchestration. Two hours each quarter.

Prerequisite: Music 167-168-169.

37-38-39—Sight Singing and Ear Training. Two hours each quarter.

Drill in scales and intervals. Rhythmic problems. Dictation of simple melodies and chords.

Text: Ear training and Sight Singing. Book 1—Wedge.

67-68-69—Advanced Sight Singing and Ear Training. Two hours each quarter.

Complicated rhythms, chromatic scales, reading in different clefs. Dictation of exercises in rhythm and intonation.

Text: Ear training and Sight Singing. Book 11—Wedge.

Prerequisite: Sight Singing 37-38-39.

History of Music

43-44-45—Appreciation of Music. Two hours each quarter.

A cultural course in the appreciation of music. The object of the course is the attainment of appreciative listening and individual understanding of a composer's musical message. No previous musical training required.

73-74-75—History of Music. Two hours each quarter.

Music of primitive nations. The musical instruments of the Bible. Music of the early Christian Church. Rise and development of liturgy. Notation.

Music and the Renaissance. The Polyphonic Age. The rise of opera and oratorio. The periods of Bach and Handel. Haydn and Mozart. The advent of Beethoven. The rise of virtuosity and romanticism. Wagner and the new operatic tendencies. American musical development.

Text: History of Music by Pratt.

Prerequisite: Music 43-44-45.

186-187-188—Advanced History of Music. Two hours each quarter.

A seminar course. The various fields of music are covered in detail by means of individual reports and papers from members of the class.

Prerequisite: Music 73-74-75.

Ensemble

123-124-125—Ensemble. Two hours each quarter.

A study of the classics arranged for two, three, four and eight hands. Original two piano compositions by Schuman, Grieg, Saint-Saens, and Debussy. Transposition.

173-174-175—Advanced Ensemble. Two hours each quarter.

A study of Trios by Schubert, Beethoven, etc., and Sonatas for Violin and Piano by Bach, Grieg, Brahms, and Caesar Franck. Accompanying.

Music Education (School Music)

70-71-72—School Music Methods. Two hours each quarter.

Musical interest of young children. Nature of the child voice. Method of developing the child voice. Definite ear-training, growing out of experience in rhythmic play and rote singing. First experience with the score, with projects in creation and performance. Beginning part singing. The foundations of musical appreciation (a survey of literature which meets the emotional needs of pupils of each grade will be made). Music textbooks. Tests and measurements. Appreciation.

Prerequisite: Music 34-35-36 and Music 37-38-39.

95—School Music Fundamentals. Four hours.

This course requires no prerequisite and is open to students of any class. Especially valuable to the grade teacher. It deals with the fundamentals of music as major and minor scales, chromatic scales, time values, etc. Rote singing and appreciation of music through use of the victrola form an interesting part of this course.

96—Advanced School Music Fundamentals. Four hours.

This course carries on the fundamentals of music as intervals, etc. Part singing is introduced, common use of songs and song presentation.

Prerequisite: Music 95.

120-121-122—School Music Methods. Two hours each quarter.

A study of program building and curriculum building. A discussion of problems of the changing voice. Choral material suitable for junior high school boys and girls; for senior high school boys' and girls' glee clubs; for cappella choirs. The technique of conducting. The presentation from a listner's standpoint of a graded course in music literature.

Prerequisite: Music 70-71-72.

126-127-128—Conducting. Two hours each quarter.

The fundamentals of chorus and orchestral conducting are studied, accompanied by much individual practice in conducting material appropriate for the Junior and Senior High School.

170—Instrumental Class (Strings). Three hours.

A class in stringed instruments. Practical instruction in the methods of playing the various stringed instruments. Holding the instrument, the bow, the hand, positions, etc. For supervisors only. Students must play the various instruments. This is not a theoretical course.

171-172—Instrumental Class (Winds). Three hours each quarter, Winter; Spring.

A class in wind instruments. Practical instruction in the method of producing tones on the various wind instruments; methods for beginning the various scales. For supervisors only. Students must play the instruments. This is not a theoretical course.

Note: Instruments may be rented from the Berendsen School Orchestra Supply House, 810 Davis Street, Evanston, Ill.

176—Diction Class. Two hours. Fall.

The correct use and pronunciation of English, Italian, French and German as applied to the vocal art.

Prerequisite: Junior Voice.

177—Vocal Analysis. Two hours. Winter.

Through analysis does the pupil arrive at true artistry. An understanding of the foundations of voice culture, namely: correct breathing, steady controlled tones, vowel forms, consonants, and poise are the stepping stones to an artistic performance that includes musicianship, agility, phrasing and expression. Analysis and treatment of vocal defects is based on a scientific anatomical knowledge.

178—Vocal Reportory. Two hours. Spring.

The Vocal Reportory is based upon the idea of what repertory really means—a knowledge of the musical literature of different periods of song composition. The periods to be covered are the classic, romantic and modern. The work of these classes will also embrace the development of the art song from the folk song and those of the Renaissance period together with the style which these several cycles demand of the singer, and its adjustments to the individual gifts and personality of each.

179-180-181—Normal Voice Methods. Two hours each quarter.

This course is for the training of teachers, and includes the following: management and organization of classes, correct placement of the voice, voice classification; new methods of teaching technique; selection of material for teaching.

182-183-184—Normal Piano Methods. Two hours each quarter.

The first quarter of the course is devoted to the study of methods of teaching in the Lower and Upper Elementary Schools. This includes methods of presentation, drill, and performance and materials of all kinds for such work. The work in the Demonstration School is conducted by the Supervisor in the department and provides opportunity for observation and practice teaching.

185-186-187—Normal Violin Methods. Two hours each quarter.**188-189-190—Lyric Action (Acting in Opera). Two hours each quarter.**

Gesture, individual and ensemble; pantomime; operatic roles; stage business and technique; costumes.

Practical Music**201, 202, 203—Choral Music. One hour each quarter.**

No credit will be given unless a student is a member of the chorus three consecutive quarters.

50¹, 50², 50³—Choral Music. One hour each quarter.

Prerequisite: Music 20¹, 20², 20³.

100¹, 100², 100³—Choral Music. One hour each quarter.

Prerequisite: Music 50¹, 50², 50³.

150¹, 150², 150³—Choral Music. One hour each quarter.

Prerequisite: Music 100¹, 100², 100³.

21¹, 21², 21³—Orchestral Music. One hour each quarter.

No credit will be given unless a student is a member of the orchestra three consecutive quarters.

51¹, 51², 51³—Orchestral Music. One hour each quarter.

Prerequisite: Music 21¹, 21², 21³.

101¹, 101², 101³—Orchestral Music. One hour each quarter.

Prerequisite: Music 51¹, 51², 51³.

151¹, 151², 151³—Orchestral Music. One hour each quarter.

Prerequisite: Music 101¹, 101², 101³.

22¹, 22², 22³—Band Music. One hour each quarter.

No credit will be given unless a student is a member of the band three consecutive quarters.

52¹, 52², 52³—Band Music. One hour each quarter.

Prerequisite: Music 22¹, 22², 22³.

102¹, 102², 102³—Band Music. One hour each quarter.

Prerequisite: Music 52¹, 52², 52³.

152¹, 152², 152³—Band Music. One hour each quarter.

Prerequisite: Music 102¹, 102², 102³.

NATURAL SCIENCES AND MATHEMATICS

Science 22, 23, 24 is usually required of students. Students presenting a high school unit in biology and making superior scores on biology in the placement tests for entering freshmen, however, may be excused from Science 22; those presenting a high school unit in physics and making superior scores on physics in the placement tests may be excused from 23; those presenting a unit in chemistry and making superior scores on chemistry on the placement test may be excused from 24. With the consent of the head of the Department of Science and the Dean, a student may substitute a year introductory course in science for the survey course (22, 23, 24). Majors exempted from all or part of the survey course do not, by accepting such exemption, decrease the total number of hours to be earned in the field.

No laboratory fees are charged for science courses at State Teachers College.

All students majoring in mathematics must have had plane geometry. Mathematics majors are required to take Mathematics 31 unless they present two entrance units in algebra and make a superior score on the placement test in mathematics, in which case they substitute a more advanced mathematics course for 31.

Mathematics majors should take Science 80, 81, 82 and Industrial Arts 87.

The requirements for major groups in the field are as follows:

For Major Group IV. Mathematics 32, 35, 75, 76, 175, 176, 178, 131, and eight elective hours in mathematics. Natural Science 22, 23, 24; Chemistry 25, 26; Biology 37, 38; Physics 80, 81; Chemistry 27 or Biology 39; twelve additional elective hours in chemistry or biology; Science 145.

For Major Group V: Mathematics same as Group IV. Physics 80, 81, 82, Chemistry 25, 26, 27, 130, 131, 132, and Science 145. 75, 76, 77 may be substituted for 130, 131, 132 with the consent of the head of the Department.

For Major Group VI: Mathematics same as Group IV. Biology 37, 38, 39, 50, 51, 52; Health 129; elective twelve hours from Science 122, 123, 124, 140; Health 136, 167; Science 145.

For Major Group VII: Natural Science 22, 23, 24; Physics 80, 81, 82; Chemistry 25, 26, 27, 75, 76; Biology 37, 38, 39, 50, 51, 52; Science 145; Mathematics 32 (College Algebra); Elective in chemistry or biology twelve hours. Students offering less than two units of algebra for entrance must also take Mathematics 31.

For Major Group IX: Minimum in either Natural Science or Mathematics as indicated in any group above. Thirty-six hours in Chemistry may be offered as a major in this group.

All students who major or minor in mathematics and who have not had solid geometry must take Mathematics 27 or pass an examination in the subject. It is advised that this be done as early as practicable.

Students who choose mathematics as a major or minor and who have had plain trigonometry in high school and who have fifteen entrance units without counting this course, are advised not to take entrance credit for it, but to take Mathematic 35 in the same manner as those who have not had plane geometry.

DEPARTMENT OF MATHEMATICS**Mr. Dearman**

27—Solid Geometry. Four hours. Offered even years.

31—College Algebra. Four hours.

A first course in College Algebra.

32—College Algebra. Four hours.

A second course in College Algebra and a continuation of 31.

35—Plane Trigonometry. Four hours.

36—Spherical Trigonometry. Four hours.. Offered odd years.

Prerequisite: Mathematics 35. Not offered in 1935-36.

60—Mathematics of Finance. Four hours.

Prerequisite: A knowledge of geometric progressions and logarithms. This course treats of the mathematical principles of such things as building and loan associations, sinking funds, bonds, investments, life insurance, installment buying, and the amortization of debts.

75—(Formerly 127)—Analytic Geometry. Four hours.

Prerequisite: Mathematics 35.

76—(Formerly 128)—Analytic Geometry. Four hours.

Prerequisite: Mathematics 75. This is a continuation of 75.

88—The History of Mathematics. Four hours.

131—The Teaching of High School Mathematics. Four hours.

This course should be taken after the student has finished as much as is possible of his training in mathematics. This course is designed to give the student some knowledge of the foundation on which mathematics is built, the aims and purposes of teaching it in the high school, curriculum problems, the organization and presentation of subject matter, methods of teaching, and methods of testing.

175—Differential Calculus. Four hours.

Prerequisite: Mathematics 75.

176—Integral Calculus. Four hours.

Prerequisite: Mathematics 175. This is a continuation of 175.

178—College Geometry. Four hours.

This course is a study of the geometry of the triangle and the circle. It is excellent for one who expects to teach Plane Geometry.

DEPARTMENT OF SCIENCE**Mr. Austin, Dr. Walker, Mr. Frazier**

22—Survey of Biological Sciences. Four hours.

This course is an introductory survey of the biological science. The scientific method and its application to the basic principles of the different phases of biology will be studied. Some time will be given to the history of the growth of biological knowledge.

23—Survey of Physical Sciences. Four hours.

This course is similar to course 22 above except that the physical field are covered.

24—Survey of Chemical Sciences. Four hours.

This course is similar to courses 22 and 23 above except that the chemical field is covered.

Division I.**37—General Biology. Four hours.**

Two theory periods and two double periods for laboratory work each week.

This is an introductory course in biology with vital phenomena of animals.

38—General Biology. Four hours.

Two theory periods and two double periods for laboratory each week.

This is a continuation of Science 37.

39—General Biology. Four hours.

Two theory periods and two double periods for laboratory each week.

In this course the student will deal with plant life.

50—Zoology. Four hours.

Two theory periods and two double periods for laboratory each week.

In this course a rather intensive study is made of the free living and parasitic protozoa. The student is required to prepare permanent mounts of protozoa for microscopical study. A survey of the lower phyla of animals through the Mollusca is given.

Required of all Biology majors.

Prerequisite: Science 37, 38, and preferably 39.

51—Zoology. Four hours.

Two theory periods and two double periods for laboratory each week.

Science 51 is a continuation of Science 50. It includes a study of the Arthropods and lower Chordates.

Prerequisite: Science 50. Required of all biology majors.

52—Zoology. Four hours.

Two theory periods and two double periods for laboratory each week.

This course includes a study of the higher vertebrates. The laboratory work will be chiefly devoted to a study of the dogfish and the cat.

Required of all Biology majors.

Prerequisite: Science 37 and 38. Science 51 and 52 are desirable but not essential as preparatory courses for an understanding of Science 52.

122—Botany. Four hours.

One theory period and three double periods for laboratory each week.

In this the first term of the year's work in botany, the Thallophytes and Bryophytes will be studied intensely.

Type individuals will be closely studied in the laboratory.

Prerequisite: Science 39.

123—Botany. Four hours.

One theory period and three double periods for laboratory each week.

Botany 123 is a continuation of Botany 122. A rather close study will be made of the Pteridophytes and Gymnosperms.

Prerequisite: 122.

124—Botany. Four hours.

One theory period and three double periods for laboratory each week.

This is a continuation of Botany 123. A careful study will be made of the morphology of the Angiosperms and a great deal of time will be spent in the field identifying our common wild flowers.

Requirements same as for 123.

140—Heredity. Four hours.

Four recitation periods per week. Given when demand justifies a class.

The fundamental principles of heredity, such as Mendel's Law, hybrids, sex determination, sex-linked characters, chromosomes, genes, and other factors met with in problems of heredity will be considered.

Prerequisite: Science 37 and 38. A knowledge of Science 39 will be useful in this course.

147 (Formerly 36)—Elementary Science—Nature Study. Four hours.

Two theory periods and two double periods for laboratory work each week.

This is a study of plant and animal life and it is intended to acquaint the prospective teacher with knowledge of those things that are a part of the environment of every child—such as trees, flowering plants, seed, spore bearers, insects, and animals,—and to give general directions as to material and methods to be used. This course is especially planned to meet the needs of elementary teachers.

172—Bacterology. Four hours.

A general course dealing with fundamentals of bacteriology. The morphological and cultural characteristics of some of the forms will be studied.

Returnable deposit: Two dollars and fifty cents.

Division II

25—Inorganic Chemistry. Four hours.

Three theory periods and one double period for laboratory each week.

A course in general inorganic chemistry. This course is intended to provide instruction in the fundamental principles of the science of chemistry through a comparative study of the more common chemical elements and compounds together with the fundamental laws and theories concerning their combinations.

Returnable deposit: Two dollars and fifty cents.

26—Inorganic Chemistry. Four hours.

This is a continuation of course 25. It completes the study of the non-metals, the alkali-earth metals, valence, ionization, etc.

Returnable deposit: Two dollars and fifty cents.

27—Inorganic Chemistry. Four hours.

Three theory periods and one double period for laboratory each week.

This is a continuation of course 26, including a further study of the metals as applied in commercial uses. Visits to commercial industries.

Prerequisite: Science 26.

Returnable deposit: Two dollars and fifty cents.

75—Analytical Chemistry—Qualitative Analysis. Four hours.

One theory period and three double periods for laboratory work each week.

Reactions, methods of separation, and identification of the common metals and acids.

Prerequisite: Science 27.

Returnable deposit: Two dollars and fifty cents.

76—Analytical Chemistry—Qualitative Analysis, six weeks; Quantitative Analysis (Gravimetric), six weeks. Four hours.

One theory period and three double periods for laboratory work each week.

This is a continuation of course 75.

Prerequisite: Science 75.

77—Analytical Chemistry—Quantitative Analysis. Four hours. Gravimetric, three weeks, Volumetric, nine weeks.

One theory period and three double periods for laboratory work each week. A continuation of course 76.

Prerequisite: 75, 76.

92—Organic Chemistry. Four hours.

Two theory and two double periods per week.

This course is organic chemistry for home economics students.

Prerequisite: Chemistry 27.

Returnable deposit: Two dollars and fifty cents.

130—Organic Chemistry. Four hours.

Two theory periods and two double periods per week for laboratory work.

Prerequisites: Courses 25, 26, 27.

Courses 130, 131, and 132 consist of a study of the fundamental types of organic compounds, their nomenclature, classification, reaction, relationships and general application. The purpose of this course is to furnish comprehensive knowledge of the carbon compounds.

Returnable deposit: Two dollars and fifty cents.

131—Organic Chemistry. Four hours.

Two theory periods and two double periods for laboratory work each week.

Prerequisite: Course 130.

This is a continuation of course 130 and uses the same text.

Returnable deposit: Two dollars and fifty cents.

132—Organic Chemistry. Four hours.

Two theory periods and two double periods for laboratory work each week.

Prerequisite: Chemistry 131.

This is a continuation of courses 130 and 131 and uses the same text. Intensive course in summer is requested.

Returnable deposit: Two dollars and fifty cents.

136—Food Chemistry. Four hours.

Required for all Home Economics majors.

Prerequisites: 25, 26, 27, 92.

Returnable deposit: Two dollars and fifty cents.

Division III.**80—General Physics. Four hours.**

Three theory periods and one double period for laboratory each week.

A study of physical laws and principles and their application to practical uses. Emphasis is made upon applications to those principles which bear directly upon every day problems. This course covers a study of mechanics, gases and liquids.

Returnable deposit: Two dollars and fifty cents.

81—General Physics.. Four hours.

Two theory periods and two double periods for laboratory each week.

Prerequisite: Physics 80.

Returnable deposit: Two dollars and fifty cents.

82—General Physics. Four hours.

Two theory periods and two double periods for laboratory each week.

This course is a continuation of course 81 and covers the principles of heat and light, radio activity, and the simple principles of the radio.

Prerequisite: Science 81.

Returnable deposit: Two dollars and fifty cents.

137—Household Physics. Four hours.

Three theory and one double period each week.

A course in Physics especially designed for students of Home Economics.

Returnable deposit: Two dollars and fifty cents.

145—The Technique of Teaching Science. Four hours.

This course will be of immediate value in giving teachers the technique of handling science classes, and gives them practical aids to actual classroom instructions.

Prerequisites: Science 22, 23, 24 and a full year of some of the science group or its equivalent and Education 113.

PRACTICAL AND FINE ARTS

All students are required to take Library Science 29.

Arts 25, 36, 75, 77, 89, 125, and 140 are especially recommended for students of fine arts. Art majors take 28 hours in fine arts and eight hours in Home Economics 104-105.

Elementary Degree students take Industrial Arts 20 and Fine Arts 25 and 89.

High School Degree Major, Group XII (Home Economics), take the following courses:

Freshman

Education 20 and 21	4 hours
Library Science 29	1
English composition and grammar	12 or 8
Science, 37, 38 (Biology)	8
History, three related courses	12
Fine Arts 25 (Introductory Drawing and Painting)	4
Home Economics 26 (Textiles and Clothing)	4—
Home Economics 37 (Food Study)	4—
Elective	3 or 0
Total	48

Sophomore

Social Science 55 (Principles of Economics)	4
Sociology 63 or 75	4
Psychology 65 (General Psychology)	4
Science 25, 26, 27 (Chemistry)	12
Fine Arts 77 (Advanced Drawing, Color and Design)	4
Home Economics 50 (Intermediate Textiles and Clothing)	4—
Home Economics 85 (Advanced Food Study)	4—
English 75, 76	8
Elective	4
Total	48

Junior

Science 92 and 136 (Chemistry)	8
Science 137 (Household Physics)	4
Psychology 119 (Educational Psychology)	4
Education 121 (Curriculum)	4
Education 113 (Principles of High School Teaching)	4

Home Economics 104 (Art Related to the Home and Methods of Teaching)	4—
Fine Arts 140 (Art Appreciation)	4
Home Economics 105 (House Planning and Furnishing)	4—
Home Economics 135 (Nutrition and Dietetics)	4—
Home Economics 180	4—
Elective	4
Total	48

Senior

Home Economics 125 (Costume Design)	4—
Home Economics 138 (Child Development)	4—
Home Economics 150 (Children's Clothing)	4—
Health 129 (Physiology)	4
Science 145 (Technique of Science Teaching)	4
Education 185, 186 (Observation, Participation and Directed Teaching in Home Economics)	10
Home Economics 196	4—
Home Economics 197 (Home Management)	4—
Health 133 (First Aid)	2
Health 134 (Home Nursing)	2
Science 172 (Bacteriology)	4
Elective	2
Total	48
Sum total	192

DIVISION OF FINE ARTS**Miss D'Olive****25—Introductory Drawing and Painting. Four hours.**

A course in the fundamental principles of drawing and design. Lettering; principles of perspective; light and shade; still life; figure and animal drawing; color theory; landscape; principles of design; consideration given method of teaching same. This course is prerequisite to all other courses in Art except 140, which may be elected without prerequisite. Required for all elementary certificates and degrees.

26—Marionette Construction and Manipulation. Four hours.

Prerequisite: Art 25. Through the making and manipulation of marionettes the student is given further study in design; color; and proportion. Modeling, construction; costume design and painting of stage sets are studied. Study of types of marionettes and their history. Adapted to intermediate grades.

75—Drawing and Painting. Four hours.

Prerequisite: Art 25. This course is designed to give more advanced work in still life, figure and landscape composition. Outdoor sketching. Charcoal, oil, water color.

77—Design. Four hours.

Prerequisite: Art 25. Problems in design in black and white and color, such as textile patterns, pottery, wall hangings, etc., Charcoal, tempera, colored chalk, block print, leather. Required of all Home Economics majors.

89—Poster Making and Blackboard Drawing. Four hours.

Prerequisite: Art 25. A study of lettering and design as applied to poster art. Practice in rapid drawing on the blackboard of landscapes, figures in action, animals, etc. Emphasis on correlation with other school subjects. Required of all lower and upper elementary majors.

125—The Teaching of Art. Four hours.

Prerequisite: Art 25 and 89. This course includes a study of aims, needs and values of art education; standards of attainments; and discussion of courses of study. Group problems are worked out and demonstrated lessons given.

140—Art Appreciation. Four hours.

No prerequisite. An appreciative survey of art with emphasis on the underlying principles of design. Sculpture; architecture; painting; graphic arts; textiles and pottery. Problems in these to help the student gain the point of view of the creative artist.

DEPARTMENT OF HOME ECONOMICS

Miss Webb, Miss Kline, Miss Campbell, Miss Fritzsche

Miss Hipple

The courses offered in this department are planned primarily to train teachers of vocational home economics, though home makers and those specializing in demonstration work will find many courses suited to their own particular needs.

26—Textiles and Clothing. Four hours.

Two one-hour recitations and two two-hour laboratory periods a week.

This course gives instruction in the principles of planning, constructing and caring for adequate and appropriate clothing needs of the young girl. A study is also made of cotton and linen.

37—Food Study. Four hours.

Two one-hour recitations and two two-hour laboratory periods a week.

Topics studied are: foods, the market article, the nutritive, economic, and dietetic values; principles of cookery; formation of recipes, successful combinations and serving.

47—Food problems. Four hours.

No prerequisites. Open to all non majors.

A practical course in the planning, preparation and serving of economical meals to meet the needs of the family.

50—Textiles and Clothing. Four hours.

Two one-hour recitations and two two-hour laboratory periods a week.

This course includes advanced problems in clothing construction, such as those found in strictly tailored garments and afternoon dresses. Silk and woolen garments are constructed by the use and alteration of the commercial patterns, adapted to the individual girl. Remodeling garments is emphasized.

55—Clothing and Textile Problems. Four hours.

Open to non Home Economics Majors. Two one-hour recitations and two two-hour laboratory periods a week.

A study of the characteristics, uses, and cost, of standard materials; selection of costumes suited to income, occasion and individual, and care of clothing. Problems in construction suited to individual needs are given.

85—Advanced Foods. Four hours.

Two one-hour recitations and two two-hour laboratory periods a week.

Prerequisite: Home Economics 37. The aim of this course is the application of scientific principles to the selection, preparation and serving of foods included in family meals. The topics studied are: methods of preparation, time, equipment, organization of work, cost and service.

96—Personal and Home Problems. Four hours.

Open to all students above freshman year. The course is organized on the unit plan with an aim of helping college men and women with problems in clothing, foods, art, child development and family relationship.

104—(Formerly 107-108)—Art Related to the Home and Methods of Teaching. Four hours.

Two one-hour recitations and two two-hour laboratory periods a week.

Prerequisite: Fine Arts 25 and 77. An application of the art principles to everyday problems which are found in home life with emphasis on the teaching of it.

105—(Formerly 38)—House Planning and Furnishing. Four hours.

Two one-hour recitations and two two-hour laboratory periods a week.

Prerequisite: 104. A study of house planning which includes consideration of the home site, architectural style, home ownership, and floor plans, and of house furnishings which includes the application of the art principles of line and color to selection and arrangement. A short unit in reconditioning and refinishing is also included.

125—Costume Design. Four hours.

Two one-hour recitations and two two-hour laboratory periods a week.

Prerequisite: H. E. 50 and H. E. 104. This course includes the study of history of costume and adaptations of principles thus learned to modern dress. Much attention will be devoted to color harmony and principles of design. Problems of costume design for specific individuals will be worked out.

135—(Formerly 170)—Nutrition and Dietetics. Four hours.

Prerequisite: H. E. 85—Sci. 136.

Two one-hour recitations and two two-hour laboratory periods a week.

Topics studied are: the body's need of food, chemistry of digestion and care of the digestive system, protein, energy, mineral and vitamin requirements of the body during childhood, adolescence, adult life and old age and the simplest ways of meeting these requirements. Nutritional experiments with laboratory animals.

138—Child Development. Four hours.

Open to juniors and seniors.

Prerequisite: for home economics majors. Home Economics 135.

Two one-hour recitations and two two-hour laboratory periods a week.

A study of the development and behavior of pre-school children; the problems involved in training the child for efficient adulthood. Observation and participation in the nursery school.

150—Children's Clothing. Four hours.

Two one-hour recitations and two two-hour laboratory periods a week.

Prerequisite: H. E. 125 and 138. This course considers infants and children's clothing from the standpoint of health, self-help, economy and appropriateness.

180—Methods of Teaching Home Economics in Vocational Schools. Four hours.

Three one-hour recitations and one two-hour laboratory period a week.

Prerequisite: Junior standing in home economics. . A study of the home-making problems of the high school girl. Objectives of the course are set up; best methods of teaching and the abilities girls should develop are decided on. A short time is given to the study of adult education.

196—Household Economics. Four hours.

Prerequisites: H. Ec. 135 nutrition. H. Ec. 138, Child Care.

Problems of home making relating to the wise use of time, energy, money and resources of the home. A study of the productive phases of home making as home gardening, poultry-raising and improvements is included.

197—Practical Home Management. Four hours.

Home Economics 196 should be taken parallel with Home Economics 197. The aim of this course is to apply the principles of home-making through actual participation in responsibilities and activities of the home. A desired outcome of this group life is that the student may have acquired habits of efficient home-making and ability to maintain worthy family relationships.

DIVISION OF INDUSTRIAL ARTS

20—Handwork for Primary and Intermediate Grades. Two hours.

A course for teachers of both lower and upper elementary work. It is intended as an aid to the teacher in her preparation to guide the children in all free activities. Cardboard and wood construction, clay modeling, weaving, coping saw work, letter cutting, and basketry will be included. Four laboratory periods each week throughout the quarter. Required for all lower and upper elementary degree students.

31—Woodworking. Four hours.

This is a course for beginners which includes such projects as porch swings, wood boxes, fly traps, screen windows and doors, wheel trays, baby coops, window boxes and simple magazine and book racks. A study of woods and simple finishes will be made. Class talks and demonstrations are given at each stage of the work.

63—Woodworking—Home Conveniences. Four hours.

This course involves tool process and includes the study of joints and the method of fastening woods together. This work is flexible to the extent that the student will be allowed to select his own project with the approval of the instructor. Wood finishes and finishing will be stressed.

87—Mechanical Drawing. Four hours.

Mechanical Drawing is a course designed to cover the fundamentals of the subject. It includes elementary geometrical drawings, practice lettering, free hand working drawings, perceptive sketches, detail working drawing made to scale and practice in the work of tracing.

120—Rural Life. Four hours.

This course is offered for elementary teachers who have not had an opportunity to study agricultural appreciation and other related subjects. It includes some agriculture, also dairying, sanitation, water works, home conveniences, and painting and decorating.

125—Wood Turning and Advanced Finishing. Four hours.

Prerequisite: The ability to use simple tools. This course is arranged for students who have had enough bench work to enable them to prepare their own stock for the lathe. Different types of turning and scroll work will be offered and ample time will be given to finishing and polishing. Students will have access to the wood-working machinery in preparing stock for the course.

127—House Planning. Four hours.

A course arranged for students interested in the planning of homes. The study of houses of various types will be taken up in detail. Each member of the class will be required to make a complete floor plan of a modern home, having all conveniences. The students in this class will also be taught blueprint reading in order that they might understand the meaning of lines, dimensions and characters pertaining to plans. Students will have access to mechanical drawing instruments, so that they may be enabled to draw their plans accurately and to scale. Homes in process of construction will be visited by the students of this class.

175—Shop Work. Home Made Playground Equipment. Four hours.

A course intended for principals of schools and teachers who are interested in better play grounds. The different pieces of equipment are studied and constructed. Special emphasis is given to the arrangement of play ground with regard to the location of the building on the campus.

181—Practical Mechanics. Four hours.

Prerequisites: Some elementary course in Industrial Arts. A sequel to courses 31 and 63 involving many practical home projects and repairs. It includes the repairing of electrical appliances, also the repair and refinishing of both wood and metal furniture.

DIVISION OF LIBRARY SCIENCE**Miss Roberts****29—How to Use the Library. One hour.**

This course is planned to give him a working knowledge of some of the resources of the library through the study of the printed book, the decimal classifications, the card catalog and the most important reference works. **Required of all students entering in their freshman year.**

116—School Library Administration. Two hours.

Methods of organization and administration of a small library, including simple loan systems, order work, mechanical preparation of books, binding, etc.

120—Function and Use of the Library. Two hours.

The purpose of this course is to present the function of the library and the part it should play in the life of the school.

121—Teaching the Use of the Library. One Hour.

A study of the methods of instructing the different grades in the use of library tools such as the card catalog, the readers' guide and reference books.

125—Adolescent Literature. Two hours.

A study of the reading interests of the adolescent with criteria for selecting books for the high school age.

127—Reference and Bibliography. Four hours.

A study of the content and use in the school library of such reference tools as dictionaries, encyclopedias, year-books, periodicals, indexes and special reference books.

132—Cataloging. Two hours.

Instruction and practice in making and arranging cards for a dictionary catalog, in the use and ordering of Library of Congress cards, and in subject headings for a school library catalog. 135 required with this course.

135—Classification. One hour.

Principles of classification with actual practice in classifying books with the Dewey decimal system. Must be taken with 132.

137—(Formerly 123)—Book Selection. Four hours.

Principles underlying the selecting of books for school libraries, including a study of the aids to selection and methods of evaluating books.

PROFESSIONAL STUDIES

Students may not major or minor in the departments of this field. However, students electing either of the elementary curricula should be guided in their choice of electives by the faculty of the departments of education and psychology.

Required courses in the field are as follows:

For Lower Elementary Degree: Education 20, Psychology 65, Education 66, Education 101, Education 103, Education 107, Psychology 116, Education 138 or 121, Education 182.

For Upper Elementary Degree: Education 20, Psychology 65, Education 66, Education 101, Education 105, Education 109, Psychology 116, Education 138 or 121, Education 183.

For High School Degree: Education 20, Psychology 65, Education 113, Psychology 119, Education 138 or 121, Education 185, 186 Education 155 is strongly recommended for men students.

H. S. Degree Students should also take eight hours in methods courses offered in their two major fields.

Students who plan to do observing and practice teaching (Education 182, 183, 185, 186) must notify the director of the demonstration school two quarters in advance in order that practice teaching schedules may be arranged.

DEPARTMENT OF EDUCATION

Dr. Weathersby, Miss Jones, Mr. Ware, Mr. Freeny

20—Introduction to Education. Two hours.

An orientation course. Its purpose is two-fold: 1. To introduce the student to the study of education and to prepare him for the specialized courses which are to follow. 2. To help him to decide in what field he would like to work. Required for all degrees.

21—Orientation to College Life. Two hours.

This is a guidance course dealing with such problems as how to study, good citizenship in the college, selection of curricula and courses, etc. It is recommended for all freshmen during their first quarter of residence.

46—Parent-Teacher Association. Two hours.

The progressive movement in education stresses the importance of co-operation and coordination between the school and all social agencies in the community. The Parent-Teacher Association will be studied as a most valuable means of making such contacts.

66—An Integrated Course in Elementary Education. Four hours.

This course consists of the following: a study of the philosophy and psychology which the progressive school is based; the place of social studies in an integrated program of activities; the teaching of reading, arithmetic, and English, including spelling and writing, in relation to the social studies as the "core" of the new curriculum; observation in the Demonstration School.

101—Arithmetic in the Elementary Grades. Four hours.

This course is designed to show the place and function of arithmetic in the modern elementary curriculum. Attention will be given to a study of the results of experiments made in arithmetic and to the selection and organization of such subject-matter as will apply in an activity program. The uses of tests, both standardized and informal, will be considered. Required for elementary degrees.

103—Social Studies in the Primary Grades. Four hours.

This is a course in the study of community life in primary grades.. Attention will be given to the selection, evaluation and organization of experiences which are suited to these grades. Each student will be expected to work out in good form one social study "unit." Observations in Demonstration School. Required for lower elementary degree. Prerequisites: Education 20; Psychology 65, 116; Fine Arts 25; Manual Arts 20; Geography 33 or 70; History 61.

105—(Formerly 75)—Social Studies in the Upper Elementary Grades. Four hours.

Prerequisites: Education 20, Psychology 65, Fine Arts 25, Industrial Arts 20, Geography 33 or 70, History 61. This course is a parallel course to Education 105, designed for teachers in the upper elementary grades. Required for upper elementary degree...

107—Reading and English in the Primary Grades. Four hours.

In this course a study is made of the results of important investigations and psychological research in reading, and of the practical problems of reading method, materials and instruction, as related to a modern reading program. Observation and discussion of work done in the Demonstration School. Required for lower elementary degree.

109—(Formerly 90)—The Teaching of Reading and English in the Upper Elementary Grades. Four hours.

A definite correlation of all phases of English, oral and silent reading, reading in content subjects, collection of suitable literature for children, technique of handling creative work, better speech clubs, school papers, and magazine. Regular observations in the Demonstration School. Required for upper elementary degree.

113—Principles of Teaching in High School. Four hours.

This course considers the aims of secondary education, motivating and directing learning, provisions for individual differences, planning units of instruction, and teaching techniques. Required for high school degree.

121—Curriculum Construction. Two hours.

This course considers the nature of the curriculum as determined by actual human needs, purposes and interests of children; appraises courses of study recently prepared; a study of Mississippi program for improvement of instruction.

136—Principles of Vocational Guidance. Four hours.

Acquaintance with the various vocations of man and the characteristics necessary for success in them; devices for discovering individual tendencies; programs of guidance in secondary schools; personal record cards; placement and follow-up work; and curriculum guidance for high school students.

138—Tests and Measurements. Four hours.

This course includes a study of certain typical standardized intelligence and achievement tests, the administrations, scoring, and interpreting of test results, the organization and the use of informal objective tests, diagnosis and remedial measures.

155—Organization and Administration of Rural and Village Schools. Four hours.

The course includes discussion of organization and management, consolidation, transportation, supervision, care of buildings and grounds, health work, the school and the community. Special attention is given to Mississippi laws relating to consolidated schools. May be substituted for four hours of required work for high school degree with consent of dean and major professor.

172—(Formerly 156)—Curriculum for Elementary Grades. Four hours.

Prerequisites: Ed. 103 or 105; Ed. 107 or 109; Psy. 65; Psy. 116 or 118; Fine Arts 25; Industrial Arts 20; Geog. 33 or 70; Hist. 61. The purpose of this course is to give a knowledge of the prevailing trends in curriculum construction in elementary grades. The selection, coordination and organization of experiences and materials will receive major attention. The philosophy underlying the modern school will be studied. A critical analysis will be made of curricula in some of the best modern schools. Each student will have an opportunity to construct some part of a curriculum.

182—Observation, Participation, and Directed Teaching for Lower Elementary Grades. Ten hours.

Prerequisites: Education 20, 66, 71, 103, 107; Psychology. 116. Students should arrange for this course at least two quarters before they wish to take it, and should adjust their schedule so as to have two consecutive hours each day for work in the Demonstration School.

183—Observation, Participation, and Directed Teaching for Upper Elementary Grades. Ten hours.

Prerequisites: Education 20, 66, 85, 105, 109; Psychology 118. Same requirements as for 182.

185—Observation, Participation, and Directed Teaching in High Schools. Five hours.

Prerequisites: The completion of 120 hours of college work, including Education 120 and 113, Psychology 1199, and a methods course in the field in which the student wishes to teach. Required for high school degree.

186—Observation, Participation, and Directed Teaching in High Schools. Five hours.

This is a continuation of course 185, which is a prerequisite. Required for high school degree.

190—Advanced Practice Teaching. Eight hours.

An elective course open to seniors who have completed Education 182 or 183.

DEPARTMENT OF PSYCHOLOGY**Dr. Peterson, Mr. Freeny****65—(Formerly 25)—Elementary Psychology. Four hours.**

Prerequisite: Sophomore standing. A course in which the customary topics of adult human psychology are studied. Readings and discussions will be supplemented by class demonstrations and some individual experiments. A core requirement for all degrees.

116—(Formerly 85)—Child Psychology. Four hours.

Prerequisite: Psychology 65. A course which studies genetically the child's various capacities and tendencies from their innate beginning up to their complicated manifestations in late childhood. A core requirement for the Lower Elementary Degree Course.

119—Educational Psychology for High School Teachers. Four hours.

Prerequisite: Psychology 65. This course covers the general principles of psychology as applied to the education of high school pupils. Important aspects of adolescent psychology are therefore incorporated with the important considerations of educational psychology. A required course for the High School Degree.

SOCIAL STUDIES

For Lower Elementary Degree twelve hours in social studies are required. History 75 is especially recommended. Suggested courses include Geography 33, 43, 110, 138, 139, 176; Economics 55; Political Science 25, 105; Sociology 63, 75, 112, 176; and courses in ancient, medieval, modern and American history.

Students may major in history for this degree by selecting thirty-six hours in the department, including the course in history recommended above.

Students may major in geography for the degree by electing thirty-six hours in the department, including 33, 110, 138, 139, 131, 145, 147.

Lower elementary degree students may minor in any of the departments of the field of Social Studies. Geography minors should take 33, 110, 138 and four hours elective from the major list. Social Science minors, elect from 25, 33, 55, 63, 75, 129, 130, 175.

For Upper Elementary Degree the required courses include Geography 33 and 110 and twelve hours in history and social science. Recommended courses are the same as for the lower elementary degree.

Students may major in geography or history for the Upper Elementary Degree. They may minor in any of the departments of the field. Suggested courses are the same as those for the Lower Elementary Degree.

For High School Major Group II students take Geography 33, also 110 or 138; thirty-two hours in history, including History 177, 125, ancient, medieval, modern and American history; Economics 55, and Political Science 25.

For Major Group III students should take Geography 33; also 110 or 138, or 160; forty hours in history, including 125, and Social Science 25, 33, 55, 63, 130, 175. Electives may be chosen from the three departments of the field to complete eighty hours in the group.

For Major Group IX students must meet, as a minimum, the requirements of the field in Group II.

DEPARTMENT OF GEOGRAPHY

Miss Bolton

33—Principles of Geography. Four hours.

Required of upper elementary certificates and degrees. Study of the relations between natural environment and human life in the various regions of the earth. Emphasis on climate. Basis for all further geography study.

43—(Formerly 83)—Geography of Selected Countries. Four hours.

A brief survey of the economic geography of important countries, their products and trade relations. Special emphasis on the United States.

88—(Formerly 55)—Geography of South America, Mexico and the Caribbean Countries. Four hours.

A study of Latin America intended to acquaint the student with the geography of regions differing from his own in many respects.

110—(Formerly 70)—Geography of United States and Canada. Four hours.

130—Physiography. Four hours.

A course in physical geography with emphasis on land forms. Study of topographic maps.

131—(Formerly 111)—Geology and Geography of Mississippi. Two hours.

135—Principles of Human Geography. Four hours.

Prerequisite: Junior or Senior standing.

Not open to students who have had geography both 33 and 130.

The purpose of this course is to give a clear understanding of the great principles of geography in its human aspects. It is a study of the relation of geographical environment to human activities. Illustrations are drawn from different countries and civilizations to show man's dependence on minerals, water

bodies, land forms, vegetation and climate. Great stress is placed on climate as a factor in civilization and the practical economy of peoples.

138—(Formerly 114)—Geography of Europe. Four hours.

A study of European countries, their people, products, trade, etc., with emphasis on the relation between geographic environment and present economic problems.

139—(Formerly 115)—Asia and Australia. Four hours.

Method of treatment same as 138. China, Japan and India stressed.

140—Geography of Africa. Two hours.

145—Geography of World Trade. Four hours.

A study of the chief commodities that enter into world trade, their source and exchange.

147—Human Geography of the South. A Regional Study. Four hours.

A study of the geographical, historical, economic, and social factors that have gone into the making of the South as we know it today. Also some estimate of economic changes that might better the situation, suggested in the light of findings by research experts and scientific experiment.

160—Geographic Influences in American History. Four hours.

Recommended for Social Studies majors. A study of the relation of geography to the exploitation, settlement, and political, industrial, and social development of the United States.

DEPARTMENT OF HISTORY

Dr. Wiley

Dr. Kincannon

Mr. Rivers

Those who take a minimum of history as a core requirement in the High School Degree course may choose any three related courses, but should advise with the head of the department before beginning any history course.

26—Survey of Civilization to 1450. Four hours.

A topical survey course which begins with the dawn of civilization and treats of the origin and development of mankind down to the Renaissance period.

27—Survey of Civilization, 1450 to 1789. Four hours.

A continuation of History 26. Treats from the Renaissance period to the French Revolution.

28—Survey of Civilization Since 1789. Four hours.

A continuation of History 26. Traces the high points of civilization from the French Revolution to the present.

61—American History to 1789. Four hours.

This course is designed to give the student a survey of our political, social and economic history to 1789.

62—American History, 1789 to 1865. Four hours.

A continuation of History 61. A survey course of the "middle period" of American history, from the formation of the government through the Civil War.

63—American History Since 1865. Four hours.

A continuation of History 62. Covers the period from the close of the Civil War to the present.

75—Mississippi History. Four hours.

This course gives the main facts of the history of our state from the earliest settlement to the present. Recommended for all history majors.

125—The Teaching of the Social Studies. Four hours.

Designed for the teacher of the Social Studies. Treats of the problems of teaching centering around the teacher, his subject, and his classroom difficulties. Required of all majors in Groups II, III, and IX where one major is in history.

126—Latin American History. Four hours.

A study of the colonial history of Latin America; the cause and course of the wars of independence; the history of the early republics down to 1830.

128—Early American Foreign Relations. Four hours.

A survey of the foreign policy of the United States from the Revolution through the Civil War. Particular attention is devoted to the Monroe Doctrine and problems of expansion.

129—Recent American Foreign Relations. Four hours.

A continuation of History 128. Covers the period from 1865 to the present. Special emphasis given to imperialism, the World War, the League of Nations, and the World Court as they affect the United States.

140—Civil War and Reconstruction. Four hours.

An advanced course treating the middle period of American history. Emphasis on social and economic causes of the War between the States.

142—Recent American History. Four hours.

A topical treatment of the period from 1876 to the present. Units studied include labor, tariff and currency, imperial America, trusts, the World War, America and Internationalism.

144—Current History. Four hours.

A problem and discussion course in current affairs and in the method of teaching current history in the high school. The socialized plan of recitation is used for this course.

174—Early English History. Four hours.

A survey of Ancient and Medieval England with emphasis on customs, literature, and institutions. Especially recommended for English majors and for those who contemplate a study of law.

176—Reformation and Revolution. Four hours.

An advanced course in European history covering generally the period from 1500 to 1815 with particular stress on the Lutheran revolt, the Counter-Reformation, the Religious Wars, the French Revolution, and the Napoleonic regime.

177—Recent European History. Four hours.

A study of the period from 1815 to the present with the greatest emphasis on the causes and consequences of the World War. Particular attention is also given to post-war social and economic problems. Required of all Groups II and Groups III majors.

185—History of the Old South. Four hours.

A reading, research, and discussion course for students particularly interested in the institutions and customs of the ante-bellum South. Special attention given to slavery, life on the plantations, manners and customs.

DEPARTMENT OF SOCIAL SCIENCES**Mr. Hall, Mr. Lewis****ECONOMICS****33—American Economic Life. Four hours.**

The purpose of this course is to acquaint the student with a few of the modern economic problems, very little attention being paid to economic theory. Topics: The different standards of living; the problem of the just apportionment of income; the relation of the financial organization to industry; relations between economic, social, and political conditions.

55—Principles of Economics. Four hours.

A study of the fundamental principles of economics underlying the present economic organization. The laws governing the consumption, the production, the distribution, and the exchange of wealth with attention to the problems of monopoly, nature of human wants, and business organization. A practical course for rural communities.

77—Labor Problems. Four hours.

The aim of this course is to present the important facts in the history of organized labor in the United States, to analyze the chief problems which affect labor organizations and to evaluate the functions of organized labor. Given in 1936-1937 and alternate years with Social Science 112.

129—Public Finance. Four hours.

The plan of this course intends to give the reader and student a reasonable amount of information concerning past and current government expenses, also both the history and present methods of taxation as illustrative principles which the future taxpayer and voting citizen should know concerning the finances of the government. Financial conditions of Mississippi will be stressed.

133—Money and Banking. Four hours.

This course presents an outline of modern American banking in its relation to other business. It is thought best to emphasize the business aspect of the bank as viewed from the outside rather than stress its internal organization too much. Particular attention has been given to the financing of the individual enterprise; the problems which must be met by the business man, in whatever occupation engaged, in connection with the transaction of the banking side of his operations.

153—Marketing. Four hours.

A study of the principles, methods, and problems of marketing. It treats of the nature of the marketing process. It views the market structure as a whole and analyzes marketing problems and the devices used in solving them.

POLITICAL SCIENCE**25—American Government and Citizenship. Four hours.**

This course offers a study in the science of government, particular attention being given to the origin and development of the federal system, and a comparison of this system with those of some of the European countries.

105—Parliamentary Law and Its Usage. Two hours.

The aim of this course is to explain the generally accepted rules of the conduct of meetings and inform young men and women how to organize and conduct business in mass meeting and different kinds of societies.

106—American Political Parties. Two hours.

This course is a history of the leading political parties of the United States and a study of practical politics in such topics as nominating methods, campaigns and elections, party machinery, election laws, spoils system and civil service reform, and remedies for evils of present day political methods.

130—State Government. Four hours.

This course outlines the organization and problems of state government in the United States. The different forms of local government are discussed as parts of the state governmental organization, rather than as independent institutions. Specific application will be made to the conditions existing in Mississippi, in trying to obtain a true picture of our own state government

145—Current Problems in Citizenship. Four hours.

The course is intended to supply a background for intelligent appreciation of the facts about American government. Topics treated are immigration, naturalization, Americanization, race relationships, public opinion, unemployment, prohibition, economic and legal status of women, war and peace.

135—American Municipal Government. Four hours.

A study of the principles and systems of municipal government, with special stress on the municipal revenues, the municipal budget, public safety, city planning, municipal politics, municipal indebtedness and the city as a problem in the government.

185—International Law. Four hours.

During the World War, an intimate bearing of international law upon the peace and prosperity of the world at large has been caused to be realized by the general public as well as by statesmen and scholars. Hence, the study of the principles of International Law, with special stress on neutrality, methods of warfare, treatment of prisoners of war, maritime commerce, remedial rights and peace treaties. Given in 1936-1937 and alternate years with Social Science 176.

SOCIOLOGY

63—An Introduction of Sociology. Four hours.

This course aims to give the student a clear and appealing start in Sociology, then a concise presentation of the subject that has correctness and accuracy. It is a comprehensive study of the concepts and processes fundamental to Sociology. Topics discussed: Man and his social equipment; man and his social experience; man and his social organization; man and his social failures; man and his social resources.

75—Rural Sociology. Four hours.

This course is a treatment of such rural institutions as the home, the school, and the church. Topics discussed: social life on the farm, the tenant system of farming, recreation, isolation, rural communication, good roads, backward and anti-social classes, farm women and the home, community-building and the development of rural society in general.

112—The Science of Social Relations. Four hours.

The purpose of this course is to help promote a constructive understanding of the problems of social relations. It presents a practical study of the relationships between individuals and attempts to analyze causes and offer suggestions for the solution of conflicts and mal-adjustments in these relationships. Topics discussed: The expanded personality; the social inheritance of personality; dynamics of personality; social conflicts; solving conflicts by process of accommodation; mental conflicts and the failure complex. Offered in 1935-1936 and alternate years with Social Science 77.

128—Crime and Its Social Treatment. Four hours.

In recent years great developments have been made in the science of human behavior. It is time that calm, scientific study rather than sensational journalism methods be devoted to the problem of crime and criminals. It is apparent that the criminal must be dealt with as a human being rather than a concept.

175—Advanced Principles of Sociology. Four hours.

This course is designed to give the student an intelligent understanding and a working system of thought about society and social origins, to make a general introductory survey of the field of principles of sociology; to help the students to arrive at wise decisions as to social policies, social forces, and social products.

176—Educational Sociology.—Four hours.

A study of the relation of education to social conduct. Emphasis will be placed upon the subject matter, social problems of the teacher and the school organization. Offered in 1935-36 and alternate years with Social Science 185.

177—Ethics. Four hours.

The purpose of a study of Ethics is to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought in dealing with them. It emphasizes the importance and the possibilities of right living; it makes clear to us why one act is better than another; why duty is justified in thwarting our inclinations and conscience is to be obeyed. It helps us to see what are the prevalent sins and moral dangers of our day and thus arouse us to put the weight of our blame and praise where they are needed.

FALL QUARTER 1936-1937

Class days for all third period classes are Tuesday, Wednesday, Thursday, and Friday. Chapel exercises are held on Monday at the third hour in the auditorium.

Department	1	2	3	4	5	6	7	8	Class Days	Room	Instructor
Education	182	182	182	182					MTWTF	D. S.	Weathersby
	183	183	183	183	183				MTWTF	D. S.	Weathersby
	185-	186-	185-	186-	185				MTWTF	D. S.	Weathersby
	TT					MW					
	107	121		TF		121			MTWT	110	Weathersby
		66		20		TF			MTTF	110-209	Jones
				MTh		20					
			21	20		20			MTh	110	Jones
			21			21			TF		Ware
				138	113	21			MTWT	203	Freeny
English	MTh						151(M)		TWTF	209	Lowrey
	28B		141				138(T)		TWTF	209	Lowrey
	TF	TF									
	24	24	127	75		80			MTTF	208	Bass
	TF		75		124	110	120(Th)		MTTF	210	Hickman
	24	WTh		TF			Aud.		MTTF	202	Shands
		28A		24	26A				TWTF		
Fine Arts		125	26	89		25			MWTF	111	D'Olive
Foreign Language	142		35						TWTF	202	Shands
		145	25						TWTF	102	Loper
						75			TWTF	102	Bishop
Geography	145	110		139	33				MTTF	106	Bolton
Health	129	27			79				TWTF	301	Schwartz
History		144		174	125	142			MTTF	107	Wiley
		26	26			26			MTWF	103-209	Rivers
	61	75	61	126					MTWF	103	Kincannon
Home Ed. Economics			TTh								
		50-50	WF						TWTF	28	Campbell
	185		37-37						TWTF	28	Campbell
			Ed.185		197	196			MTWF	26	Kline
				Ed.185	104-104	TTh			TWTF	N. S.	Fritzsche
							138		MTWTF	N. S.	Hipple
Industrial Arts	31-31			20	87				MTWT	5	Thomas
	63-63								MTWT	5	Thomas
Library Science				29	29				W	25	Roberts
Mathematics	131	31		175	75				MWTF	23	Dearman

FALL QUARTER (Continued)

Department	1	2	3	4	5	6	7	8	Class Days	Room	Instructor
Music	34			64					TWF	Aud.	Marsh
	123								MTh	Aud.	Marsh
		96	95						TWTF	Aud.	Marsh
	167			164					MTh.	Aud.	Keller
	126		170			173			TF	Aud.	Keller
	43				67				MTh.	Aud.	Spratler
				114					MTTF	Aud.	Spratler
	70		73	117					MTh		Poe
Physical Education			120		37				TF		Poe
									TF		Kuhl
									TTh.		Kuhl
									MTTF		Kuhl
	41	103	99	151	89	23a	139		MTWT		Bingham
			103								Bingham
			37		143	105	129				Perry
		34		36		145	41				Perry
Psychology		48				34	24				Green and Hubert
						Football and Basketball					
Psychology	65	119		116	119				MWTF	201	Peterson
						65			MTWT	203	Freeny
Science	130	MW	W						MTWT	36	Austin
	130	TTF	25-25								
		75-75							TWTF	36	Austin
		TTh									
		37-37							MTWT	33	Frazier
		MW					MW		MTWT	33	Frazier
		39-39					147-147				
		TTh									
Social Science		50-50			22				MTWT	38	Walker
		or									
		122-122									
		MW			M				MTWT	38	Walker
Social Science			92-92		80-80						
Social Science		25	33		145	130			TWTF	204	Hall
	25	175		75		63				206	Lewis

WINTER QUARTER 1936-37

Class days for all third period classes are Tuesday, Wednesday, Thursday, and Friday, Chapel exercises are held on Monday at the third hour in the auditorium.

Department	1	2	3	4	5	6	7	8	Class Days	Room	Instructor
Education	182	182	182	182					MTWTF	D. S.	Weathersby
	183	183	183	183	183				MTWTF	D. S.	Weathersby
	185-186	—	185-186	—	185				MTWTF	D. S.	Weathersby
	109	TTh 121 103		66	101 113	113 138			MTWT MTTF MTWT	110 110-209 203	Weathersby Jones Freeny
English			76	117			138(T) 28B		TWTF MTTF	209 210	Lowrey Hickman
	25	25					115(M) 120(Th)		MTTF MTTF	210 210	Hickman Hickman
							(Auditorium)				
	25	26a		76	125 27		75		MTTF TWTF	208 202	Bass Shands
Fine Arts		140 MW				WF			MWFS	N. S.	Fritzsche
	77-77			25	77-77		89		MWTF	111	D'Olive
Foreign Language	143		36 26						TWTF TWTF TWTF	202 102 102	Shands Loper Bishop
		146				76					
Geography	160	88		43	130				MTTF	106	Bolton
Health	136	79			125				TWTF	301	Schwartz
History	62	176		140 128	125	185			MTTF	107	Wiley
		27	62 27		75	27			MWTF	103	Rivers
									MWTF	103-107	Kinconnon
Home Economics	TT	125-125(TWTF)			WF	26(Lecture)	T-T			28	Campbell
			Ed.185				W-F			28	Campbell
							26-26(Lab)				
Ed.	185			197	85-85	MW			MTWF	26	Kline
Industrial Arts		20	31-31 63-63		87 125	120			TWTF TWTF	5 5	Thomas Thomas
				29							
Library Science									W	25	Roberts
Mathematics	88	32		176	76				MWTF	23	Dearman

WINTER QUARTER (Continued)

Department	1	2	3	4	5	6	7	8	Class Days	Room	Instructor
Music	35			65					TWF	Aud.	Marsh
	124								MTh.	Aud.	Marsh
		95	96						TWTF	Aud.	Marsh
	168			165					MTh.	Aud.	Keller
	127		171			174			TF	Aud.	Keller
	44								MTh	Aud.	Spratler
					68				MTTF	Aud.	Spratler
				115					MTh	Aud.	Poe
			74	118					TF	Aud.	Poe
	71								TF	Aud.	Kuhl
			121						WTh	Aud.	Kuhl
					38				MTTF	Aud.	Kuhl
Physical Ed.	145	MW	TWT			MW	MW				Perry
		137	103	181	139	37	145				
				TT	87	TT	TT			Basketball	Bingham
				89		105	153				
							24	126		Basketball	Green and Hubert
		33		36		30	32	32			
Psychology	119		65		116				MWTF	201	Peterson
		116							MTWT	203	Freeny
Science	131	MW	W								
		131	26-26						MTWT	36	Austin
		TTF									
		76-76							TWTF	36	Austin
		WF									
		38-38		145	137-137				TWTF	33	Frazier
					23				MTWT	33	Frazier
		TTh				M					
	136-136				80-80						Walker
		WF									
		51-51									
		or									
		123-123									
Social Science		129	55		25	133			TWTF	204	Hall
	128	112		176		75			TWTF	206	Lewis

SPRING QUARTER 1936-37

Class days for all third period classes are Tuesday, Wednesday, Thursday and Friday. Chapel exercises are held on Monday at the third hour in the auditorium.

Department	1	2	3	4	5	6	7	8	Class Days	Room	Instructor
Education	182	182	182	182					MTWTF	D. S.	Weathersby
	183	183	183	183	183				MTWTF	D. S.	Weathersby
	185-186	—	185-186	—	185				MTWTF	D. S.	Weathersby
		113	155s	121		121x			MTWT	110	Weathersby
	105	66s		107	138	101	155s		MTTF	203	Freeny
English					117				TWTF	209	Lowrey
	117s				117s				TWTF	209	Lowrey
	26b	26b	110		28x				MTTF	210	Hickman
				80			120		Th.	Aud.	Hickman
	26b	27				110			MTTF	208	Bass
Fine Arts			WF		140				TWTF	N. S.	
	89s	25	77-77		89s		25		MWTF	111	D'Olive
	144		37						TWTF	202	Shands
		145					165		TWTF	102	Loper
			27			77			TWTF	102	Bishop
Geography	131x	138		33		110			MTTF	106	Bolton
	147x								MTTF	106	Bolton
Health	134x	167			79				TWTF	301	Schwartz
	133x								TWTF	301	Schwartz
History		28	28	177			28		MTTF	107	Wiley
		142s	63	142s					MTWF	209	Rivers
	63	75	61s	129			61s		MTWF	103	Kincannon
Home Economics	Ed.	185	TTh			MW					
			150-150		37-37				TWTF	28	Campbell
		197Ed.	185Ed.	185	135-135				MTWF	26	Kline
		TTh									
	105-105	WF							TWTF	N. S.	Fritzsche
Industrial Arts		180-180s							TWTF	N. S.	Webb
							138		MTWT	N. S.	Hipple
Library Science		20x	31-31				20x		MTWT	5	Thomas
	20		63-63		181	127			MTWT	5	Thomas
Mathematics					29z				MW	25	Roberts
Mathematics	36	35		178	60				MWTF	23	Dearman

SUMMER QUARTER 1937

Department	1	2	Chap'l Period	3	4	5	6	7	8	Class Days	Room
Education	182	182		182	182					MTWTF	D.S.
	183	183		183	183					MTWTF	D.S.
	186	186	121x**	185	186					MTWTF	D.S.
		138	121x*	113s*		113	101	113s*		MTTF	112
	105	107	66s*	103	109			66s*		MTTF	110
English		125		75	80		26			MTTF	210
	117s*	25			24x**	110				MTTF	209-10
					28Bx*		117s*			MTTF	209
Fine Arts	25	89		77-77	25s*	75-75				MWTF	111
	25s*									MWTF	
Geography	33s*	43		110	33s*	130				MTTF	106
Health	129	27			125	79				MTTF	301
		79s*				79s*					
History	27	63		62s*			62s*			MTWF	103
	174			128		125	177			MTTF	107
		61s*		75	126	61s*				MTWF	102-3
				26s**			26s**			MTWF	102
Home Eco.	125-125			150-150	26-26					MTWF	28
	197	196		85-85			105-105s**			MTWF	N.S.
						104-104s*				TWTF	N.S.
Ind. Arts	20	31		31	20x-20x***					MTWT	1-3
Math.	175	35			131	178				MWTF	23
Music	Advanced Theory—Music 20 ¹ to be Arranged									MTh	Aud.
		34		64						TWF	
	170			71	37	67				TF	
	73			121		43				MTh	
		96		95		126				MTTF	
Physical Education	41z*			48x**	143z*	143	151	125z*			
		99z*		87z*		105z*	89z*	75z*			
		33x**		103z*							
	41z**	99z**		149	151z*	37z*	126z*	125z**			
	34	34z**			33x*	37z**		75z**			
Psychology		48x*		103z*		105z**					
							125z*	24z*			
							125z**	30z*			
		34z*					126z*	30z**			
First Half		65		116		119				MWTF	201
	65s*	116s*				65s*	116s*			MTWT	203
Science	22			145	23	24				TWTF	36
						147-147				TWTF	
Social Science		105x		145		153	55			TWTF	204
		106x								TWTF	206
	63	175								TWTF	

*First term courses.

**Second term courses.

INDEX

A

Absences	27-28
Academic Calendar	5-6
Academic Core Requirements	42; 45; 48
Academic Courses	63-95
Activities Courses	32; 64-65; 73-74
Administrative Officers	9
Admission, Condition, etc.	30-31; 51
Aims of the College	3-4
Attendance Summary	23
Academic Honors	37-39

B

Band	18; 74
Biology	74-78
Board	24; 26; 28-29
Board of Trustees	7
Book Store	22
Buildings	17-18
Best Citizen Awards	39

C

Calendar	2
Certificate Courses	39; 40-41; 43-44
Certificate to Teach	36-37
Chapel Attendance	28
Chemistry	74-75; 77; 78-79
Classification	32, 35, 36
Correspondence Study	61
Courses Numbers	36
Courses in Detail	63-95
Courses of Study	43-60
Credit, defined	35
Concert Bureau	21
Concert and Lecture Course	21

D

Definitions	35
Degree Courses	40-60
Degree of Bachelor of Music	51-60
Departments of Instruction	61

INDEX

Degree of B. S. in Music	52-60
Demonstration School	17
Departments and Courses	61-95
Departmental Honors	37

E

Economics	93
Education	86-88
English	66-68
Enrollment	23
Entrance Credits	30
Examinations, Entrance	30
Examinations, Final	34
Expenses	24-25
Extension Work	61

F

Faculty	10-16
Faculty Committees	8
Fees	24-25
Fine Arts	81-82
Foreign Languages	68-69
French	69

G

Geography	90-91
General Honors	37-38
General Information	17-29
German	68-69
Grading System	35
Graduation Requirements	32-60
Guidance of Students	33

H

Health	61-65
High School Degree Course	46-50
History	91-92
History of College	22-23
Holidays	5-6

INDEX

Home Economics	80; 82-84
Home Economics Major	50; 80-81
Honor Privileges	28; 37-39
Honors Committee, Duty of	39
"Hour" Defined (See Credits)	35
Hospital Fee	24; 26

I

Index to Departments of Instruction	61
Industrial Arts	84-85

L

Laboratory Fees	24
Language and Literature	66-69
Late Registration	32
Laundry	25-26
Library	21
Library Fee	24; 26
Library Science	85-86
License to Teach	36-37
Living Accommodations	28-29
Load of Work	31
Lower Elementary Degree Course	40-43
Lyceum Fee	24; 26
Lyceum Course	21

M

Majors and Minors	42; 45; 49-50
Major Groups	49-50
Mathematics	76
Matriculation Fee	24; 26
Memorandum of Credits	36
Music	69-74
Music Degree Courses	51-60
Music Tuition	51-52
Music Business Regulations	60
Music Education Course of Study	54
Music Education Major	58-59
Music Special Requirements	60

INDEX

N

Natural Sciences	74-79
Non-Translation Courses	68

O

Officers	9
Organization	27
Orchestra	74

P

Piano Course of Study.....	52-53
Piano Major	54-55
Physical Education	64-65
Physical Examination	31
Physics	79
Practical Hygiene	29
Practical and Fine Arts	80-86
Political Science	93-94
Professional Core Requirements.....	42; 45-46; 48
Professional Studies	86-89
Program Changes	32
Psychology	89
Placement Service	21-22
Practical Arts	80-86
Practical Music	73-74

Q

Quality Requirements	32-33
Quarter Hours	33

R

Recitals, Music	60
Recitation Schedules	96-102
Reduced Load	31
Registration	32
Renewal of License	37
Requirements for Admission	30-31
Research Honors	37-38
Resident Requirements	32

INDEX

S

"S" Courses	36
Schedule, Lower Elementary Degree.....	40-43
Schedule, Upper Elementary Degree.....	43-46
Schedule, H. S. Degree	46-48
Schedule, Home Economics	80-81
Schedules, Music	54-60
Schedule of Recitations	96-102
Science	76-79
Selection of Courses	36
Service Fee	24-26
Social Studies	89-95
Social Sciences	93-96
Sociology	94-95
State License	36-37
Student Activities Fee.....	24-26
Student Labor	21
Student Load	31
Student Organizations	18-20
Student Rank	35
Summary of Enrollment and Graduates	23
Summer Term	6

T

Transcript of Record	30-31
----------------------------	-------

U

Units for Entrance	30
Upper Elementary Degree Course.....	43-46

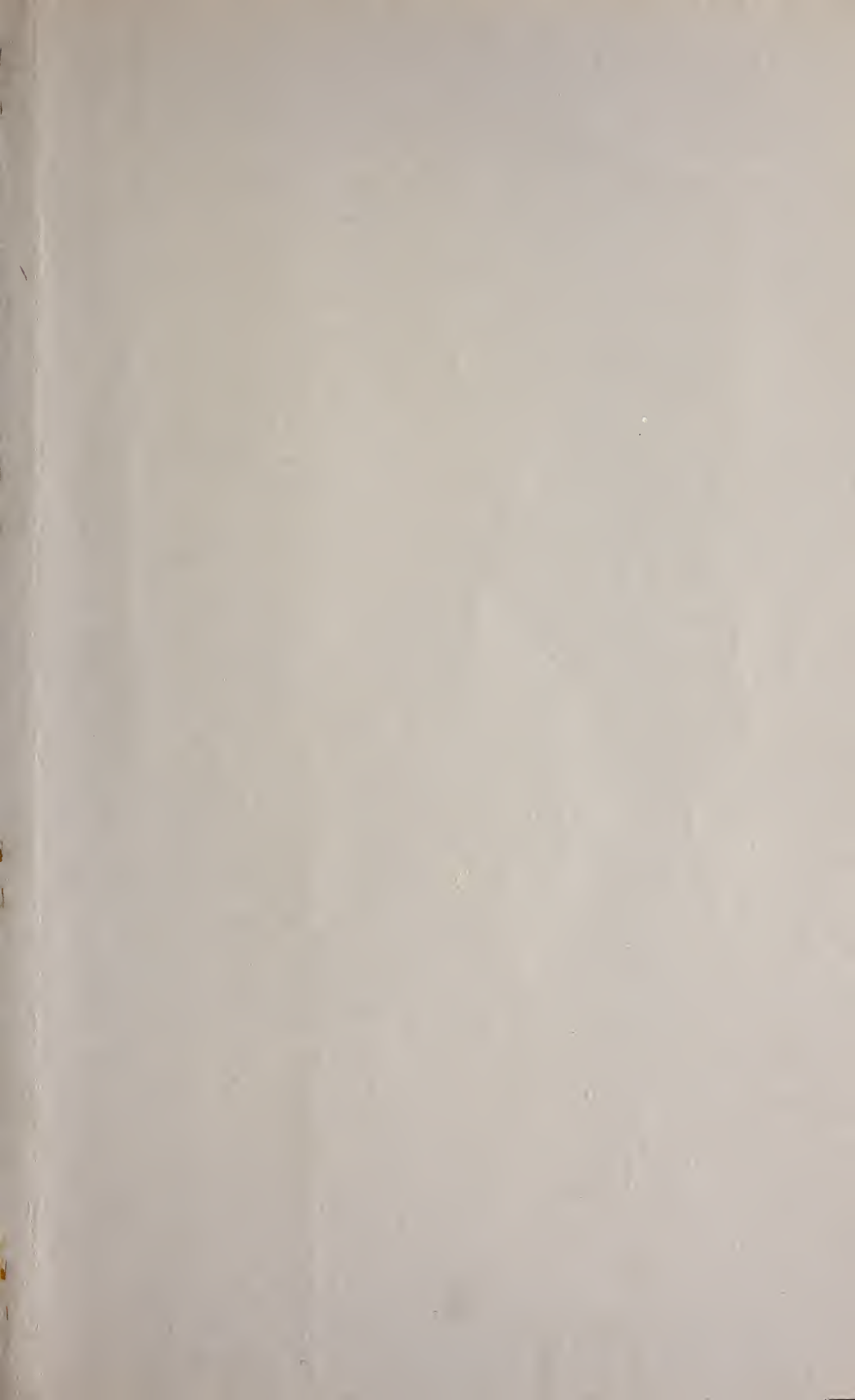
V

Vaccination	31
Violin Major and Course of Study.....	53; 55-56
Voice Major and Course of Study.....	57-58
Violoncello Major and Course of Study.....	54; 56-57

X

"X" Courses	36
"Z" Courses	36





$$\begin{array}{r} 44 \\ 12 \\ \hline 106 \end{array}$$

13.5

11279